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Artwork from Guilty Crown

ヒト喰イ

1

捕食者

原作：MITA
作画：太田羊養

URA SUNDAY COMICS

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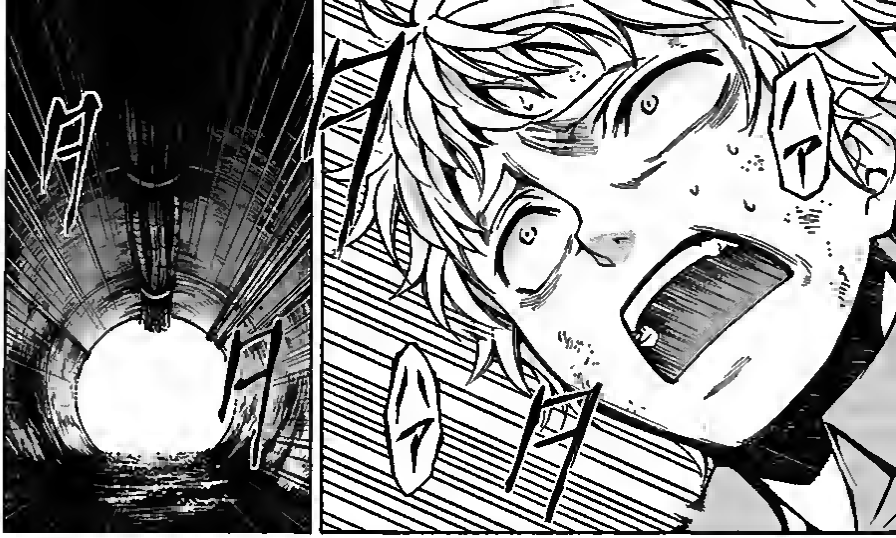

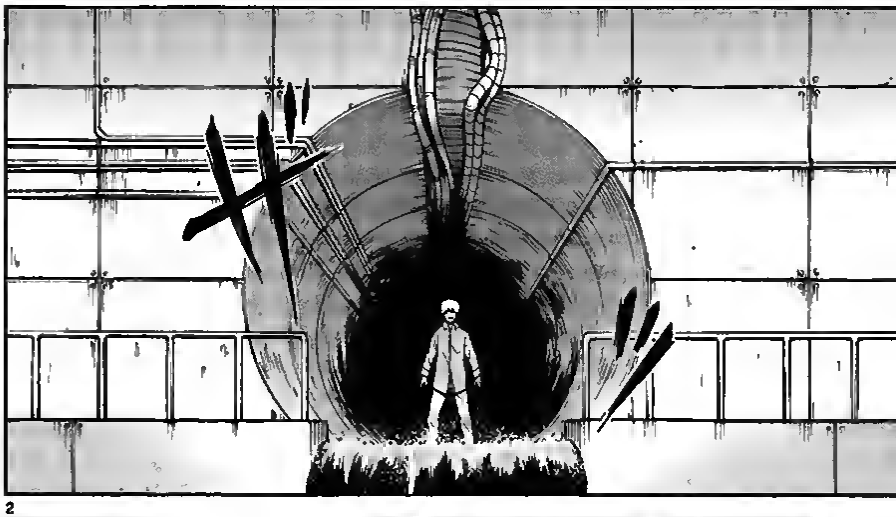

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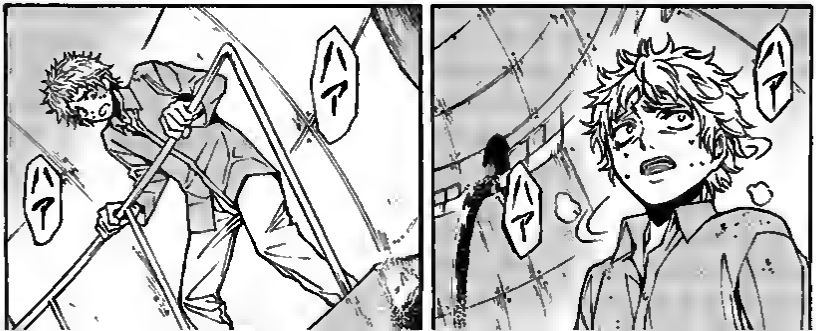
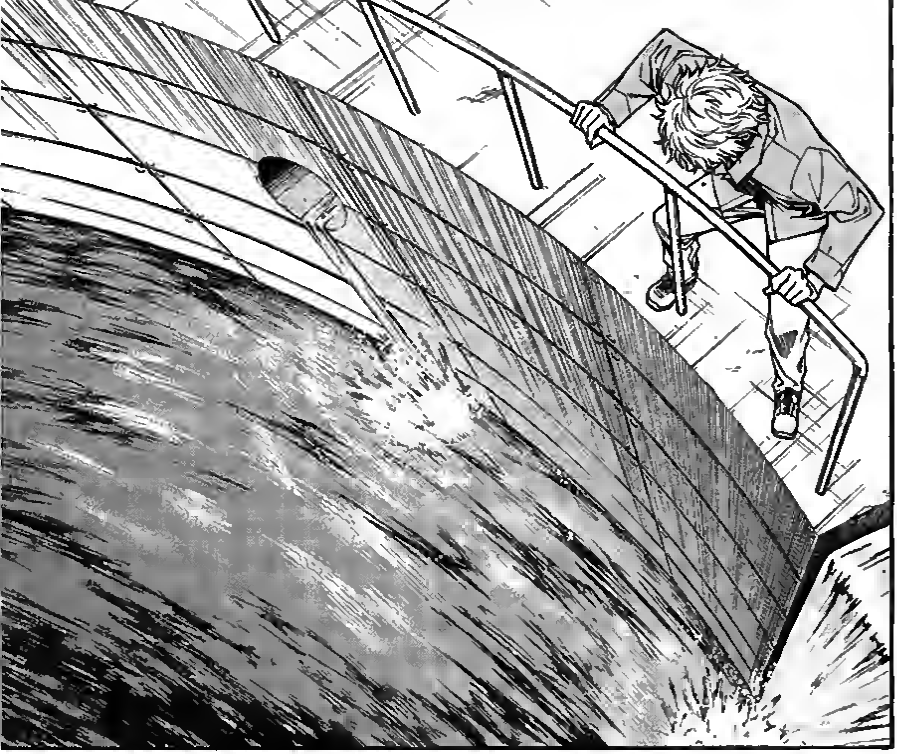
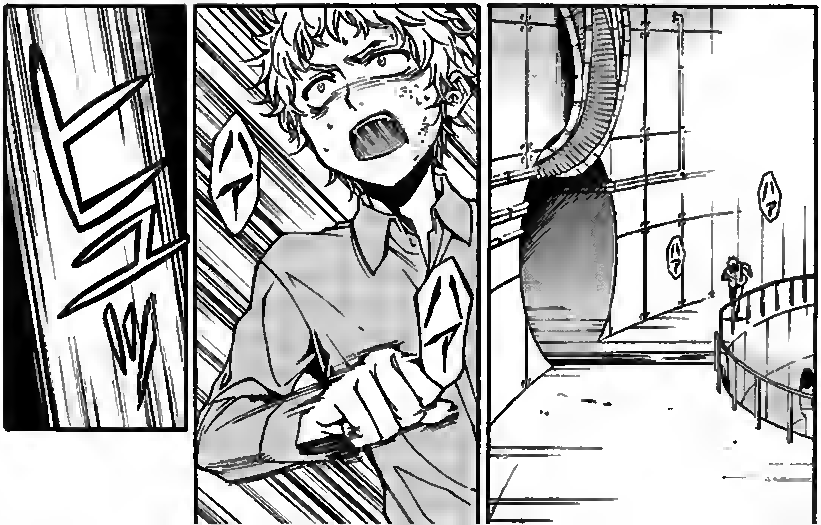




...

CRAP!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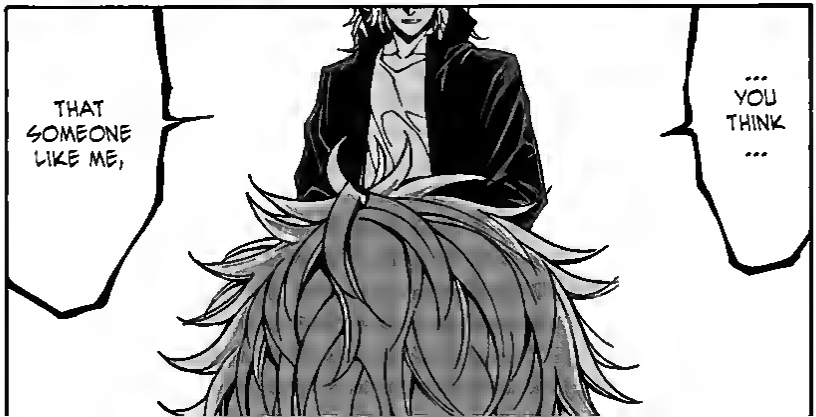
5

I... I don't want to die yet!
Please... don't do this!

W-wait, I know! If you'll let me go just this once ...
SHUT UP.

S-
Stay away!


... YOU THINK ...
THAT SOMEONE LIKE ME,

...
D-damn it!
A SEWER RAT LIKE YOU ...?
WOULD HEAR OUT

GU AAA AAA AH!
...TRY NOT TO MISUNDER-STAND, OKAY?
AND THAT IS WHY I
MUST PROTECT ALL OF THEM... FROM ALL OF YOU.
...GET IT?
M- my leg!
It hurts!
YOU COULD SAY WE'RE... "REMEDYING" THE SITUA-TION.
SORRY TO SAY THIS, BUT YOU'VE ALL CONTRACTED A HORRIBLE DISEASE...
IF WE DON'T "CURE" ALL OF YOU, OTHER PEOPLE WILL START DYING OFF IN DROVES.

YOU
DIE HERE.

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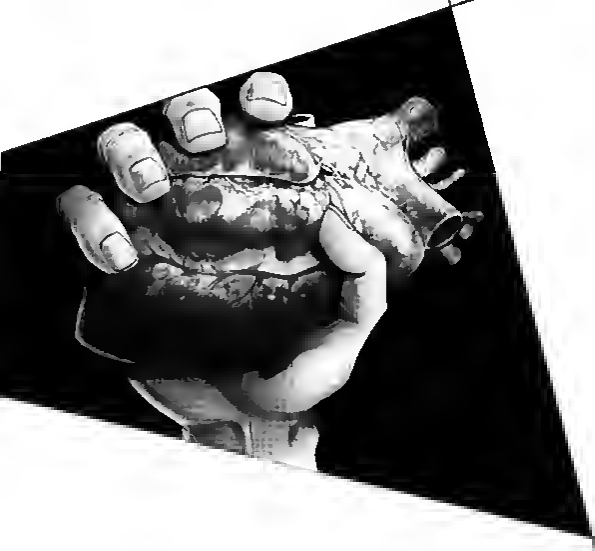

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捕食者

原作：MITA　作画：太田羊貴

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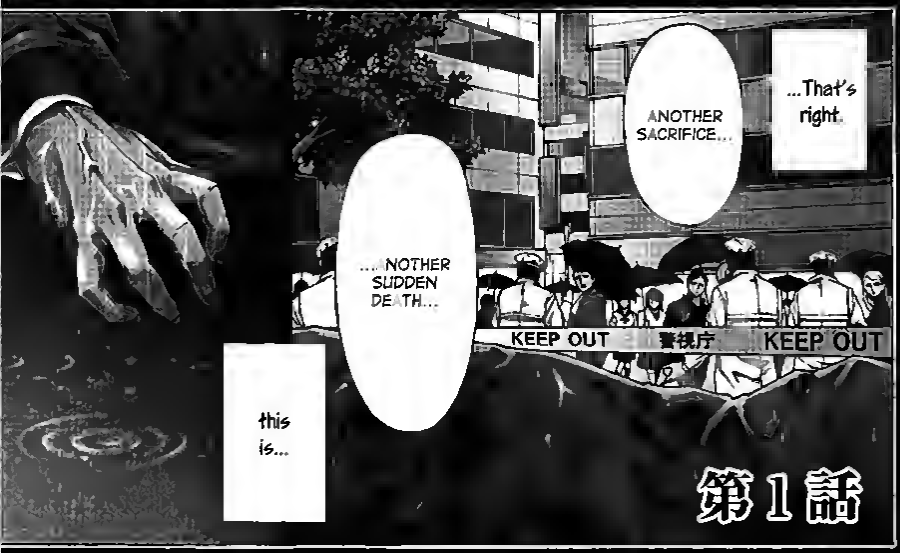
"Sudden death" has once again occurred en masse
The police force is currently looking into the matter. the victims seem to have several traits in common...


...That's right.
ANOTHER SACRIFICE...
.... NOTHER SUDDEN DEATH...
KEEP OUT
警視庁
KEEP OUT
this is...
第1話

a terrible disease.

CHAPTER 1:
THE PREDATORS

There are two kinds of people in this world:
those who can resist the temptation to kill others, and those who can't.
H-HELP ME...
N-NO, P-PLEASE
...SORRY.
CAN'T DO THAT.

IF YOU DON'T WANT TO END UP LIKE HER, THEN YOU'D BETTER GET A MOVE ON AND PACK UP THAT MONEY IN TO THE CASE!
HYAHA HAH!
M-
MOMMA!
SHUT UP!

HEY.
I TOLD YOU TO STAY PUT, YOU DAMNED BRAT!
WE'VE GOT THE MONEY.
LET'S GET OUT OF HERE.
...
ROGER!

M-
UHH ...
MOMMA ...!

HAHAH! WE RAKED IT IN!
THE PLANS YOU COME UP WITH ARE INCREDIBLE!
... HMPH.

DISABLING THE DEFENSES, INTERCEPTING INFORMATION EVERYTHING WENT ACCORDING TO PLAN
MAN, I'M SIMPLY IN AWE BY HOW PERFECT YOUR PLANS ARE
IF PEOPLE FIND OUT ABOUT THIS, YOU COULD BE A BILLIONAIRE
BUT...

I'LL BE THE ONE TAKING THAT TITLE, THANKS.
チャキ

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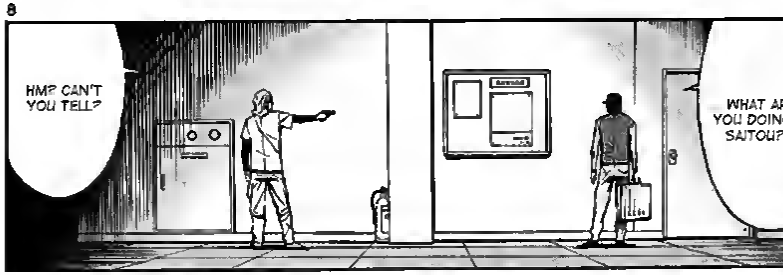

HM? CAN'T YOU TELL?
WHAT ARE YOU DOING, SAITOU?

YOU DON'T KNOW HOW THANKFUL I AM TO YOU FOR THAT
IF I HADN'T TALKED TO YOU, I'D NEVER HAVE GOTTEN THIS MUCH.
BUT. WITH YOU HERE, I'LL HAVE TO SHARE HALF OF EVERY-THING WE FINALLY GOT
HAVING A TON OF MONEY'S THE BEST WAY TO GO
REST EASY FOR ME, OKAY?
WELL. I'LL BE SEEING YOU THEN
BANG...

...HUH?
MY GUN'S GONE...
WHA...
WHAT THE HELL IS THIS ...?!

Where the hell is this place?
W-what's going on?!

What happened ...?!
This isn't where we were earlier.

WHAT ...?
HUH ...?
I WAS JUST AT HOME A SECOND AGO...
W-WHAT IS THIS PLACE...?
...

THERE WEREN'T ANY ROOMS LIKE THIS ON THE BANK'S FLOOR PLAN.
HOW SHOULD I KNOW?
WHERE THE HELL ARE WE?!
T-TAKA-SAKI!

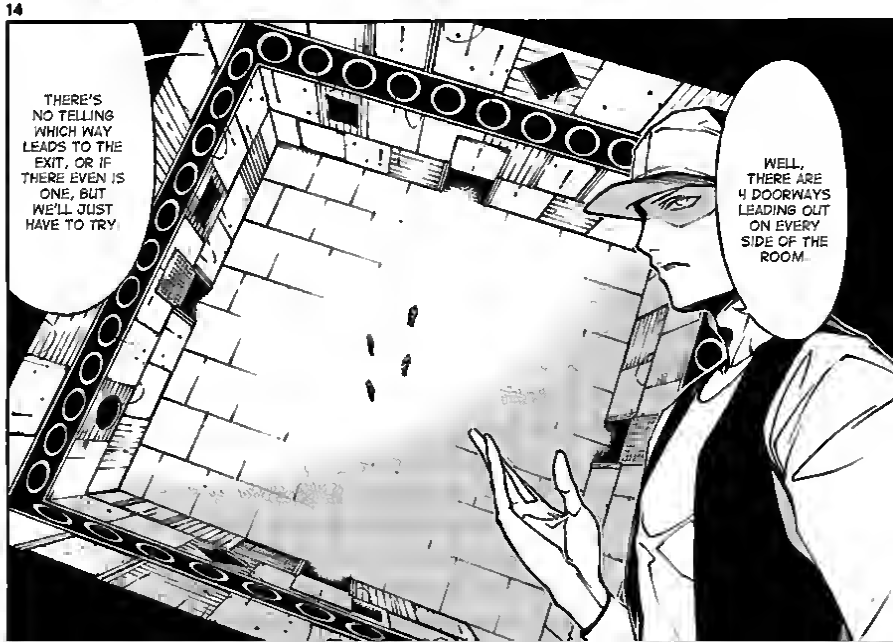
...GONE.
SO, WHAT HAPPENED WITH THE CASE HOLDING THE MONEY...?!

13

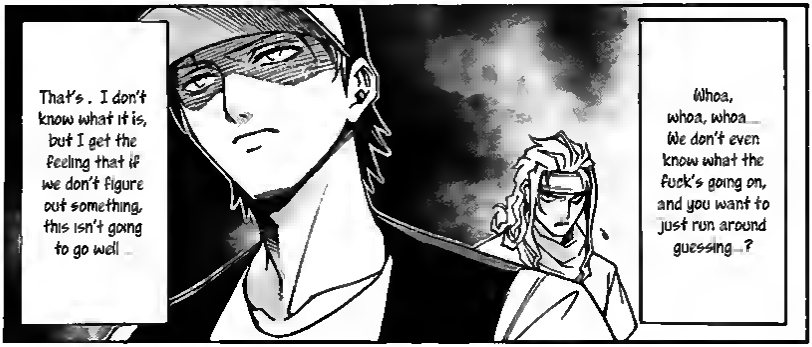
...
WHAT WERE YOU PLANNING TO DO A MOMENT AGO WHEN YOU POINTED THAT GUN AT ME...?
W-WHAT THE HELL'S GOING ON...? I...
...IT'S GONE?
...SAITOU.

AND THIS MIGHT BE HARD TO TAKE, BUT WE DON'T REALLY HAVE ANYTHING TO WORK WITH.
I DON'T KNOW WHERE WE ARE OR WHY WE'RE HERE.
WHAT WE DO KNOW IS THAT THIS IS FAR FROM NORMAL.
WHAT-EVER

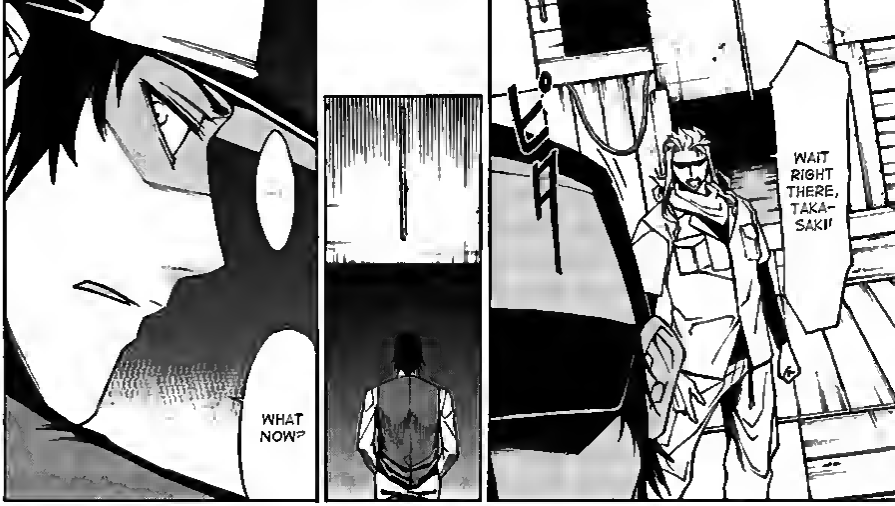
WHAT ARE YOU GOING TO DO?
YEAH?
ANYWAY, BEFORE WE DO ANYTHING ELSE, WE NEED TO GET OUT OF HERE AND YOU'RE GOING TO HELP ME WITH THAT, SAITOU

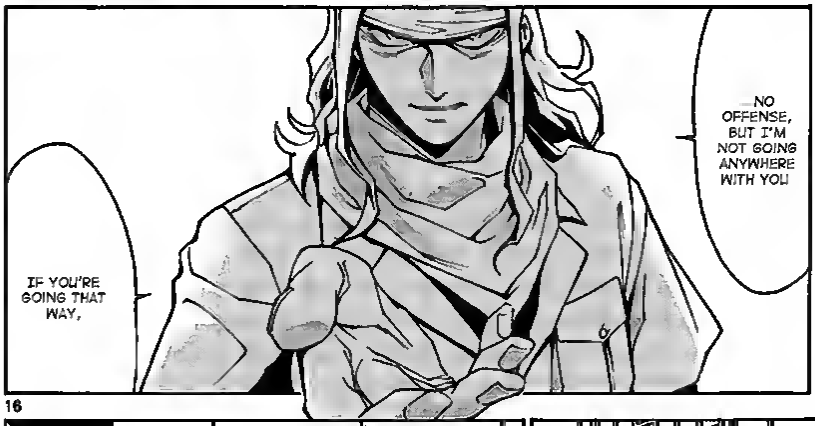

THERE'S NO TELLING WHICH WAY LEADS TO THE EXIT, OR IF THERE EVEN IS ONE, BUT WE'LL JUST HAVE TO TRY.
WELL, THERE ARE 4 DOORWAYS LEADING OUT ON EVERY SIDE OF THE ROOM.

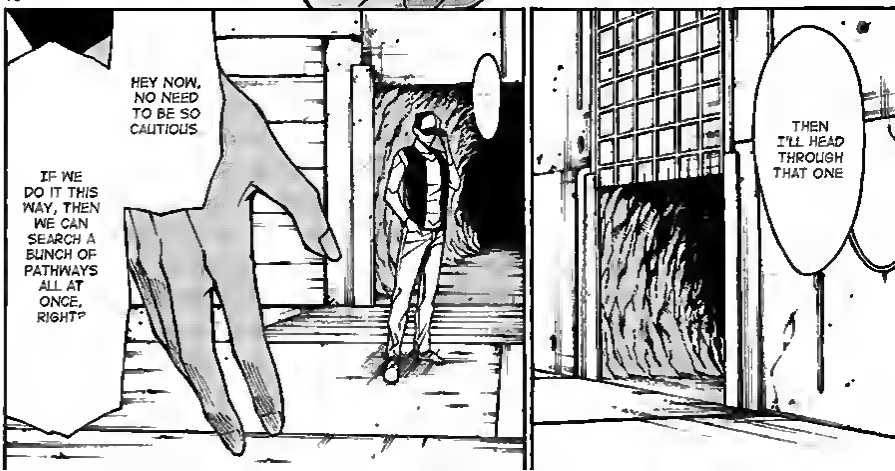
If we're lucky
Ugh...
IF WE'RE LUCKY, WE MIGHT EVEN FIGURE OUT WHERE THE HELL WE ARE
YEAH
SO IT'S JUST A SHOT IN THE DARK?


That's . I don't know what it is, but I get the feeling that if we don't figure out something, this isn't going to go well...
Whoa, whoa, whoa... We don't even know what the fuck's going on, and you want to just run around guessing...?

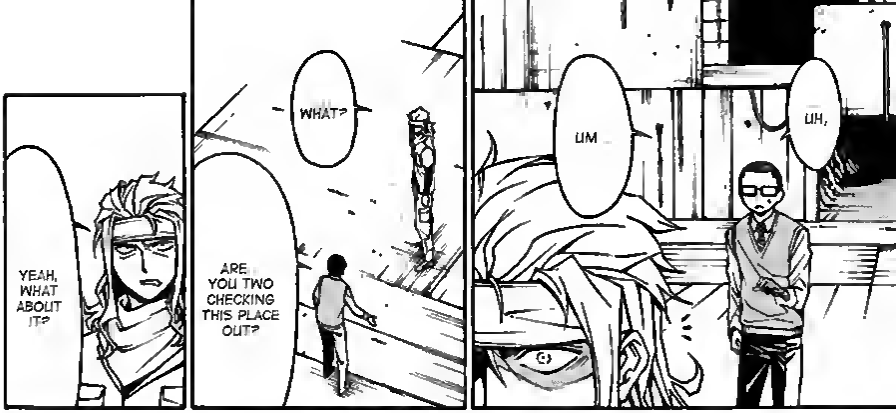
That makes me even more suspicious.
Besides, I even pointed my gun at him earlier.
Is it really a good idea to follow this guy?


WHAT NOW?
WAIT RIGHT THERE, TAKASAKI!


IF YOU'RE GOING THAT WAY,
—NO OFFENSE, BUT I'M NOT GOING ANYWHERE WITH YOU!

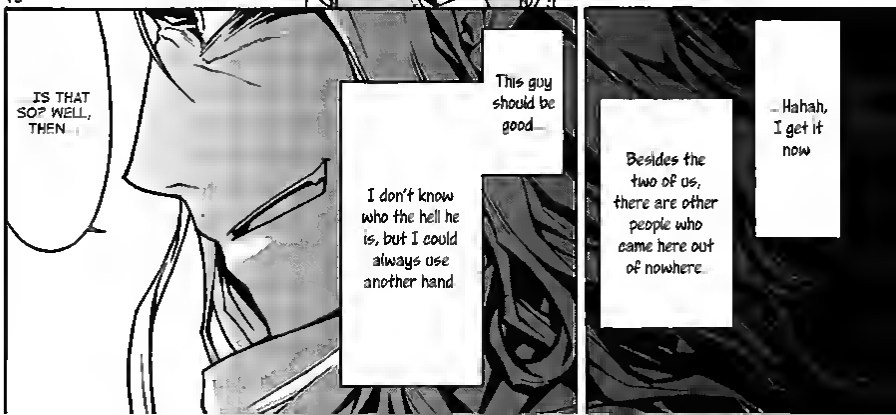

IF WE DO IT THIS WAY, THEN WE CAN SEARCH A BUNCH OF PATHWAYS ALL AT ONCE, RIGHT?
HEY NOW, NO NEED TO BE SO CAUTIOUS.
THEN I'LL HEAD THROUGH THAT ONE

YOU MIGHT THINK, GIVEN THE CIRCUM-STANCES, THAT I'M BEING SELFISH,
BUT FOR NOW, LET'S JUST CONCENTRATE ON FINDING A WAY OUT OF HERE
KAY?
WHAT-EVER
I'LL TAKE THIS PATH, THEN YOU GO DOWN THAT WAY.
...
17
...
LET'S DO THAT.
YEAH.
IF WE FIND ANYTHING, LET'S MEET UP HERE.
UH HUH. LEAVE IT TO ME.


YEAH, WHAT ABOUT IT?
WHAT?
ARE YOU TWO CHECKING THIS PLACE OUT?
UM...
UH,

...
YOU WANT TO HELP?
IF YOU'RE SEARCHING AROUND, THEN I'D LIKE TO TRY LENDING A HAND, TOO
NO, IT'S JUST THAT BEFORE I REALIZED IT, I WAS HERE, TOO

this kid at the bank
I never saw

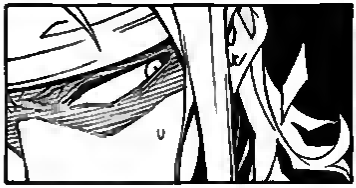

IS THAT SO? WELL, THEN...
This guy should be good...
I don't know who the hell he is, but I could always use another hand
Besides the two of us, there are other people who came here out of nowhere...
Hahah, I get it now

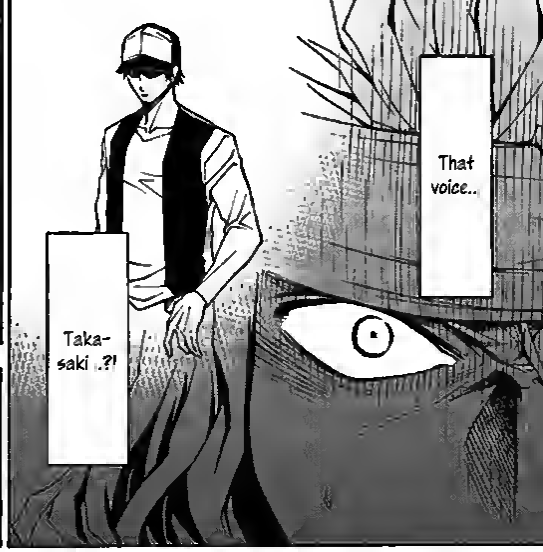
GYAAA
AAAAAA
AAAAAA
AAAAAA
AH!
THEN YOU GO DOWN A DIFFERENT PATH...

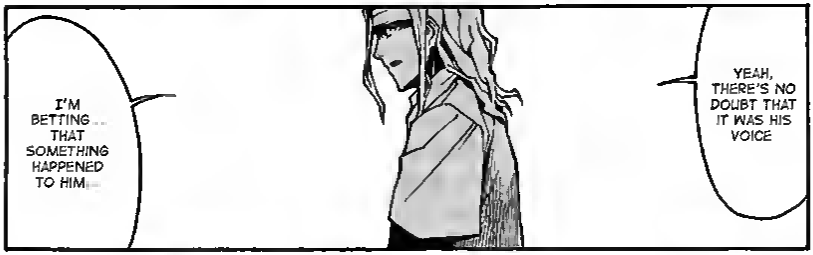
!?

...WH-
WHAT WAS THAT SCREAM...

H-HEY!
WASN'T THAT YOUR FRIEND'S VOICE...?




That voice..
Taka-saki..?!


I'M BETTING... THAT SOMETHING HAPPENED TO HIM...
YEAH, THERE'S NO DOUBT THAT IT WAS HIS VOICE

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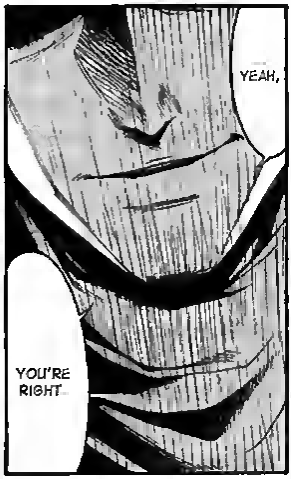
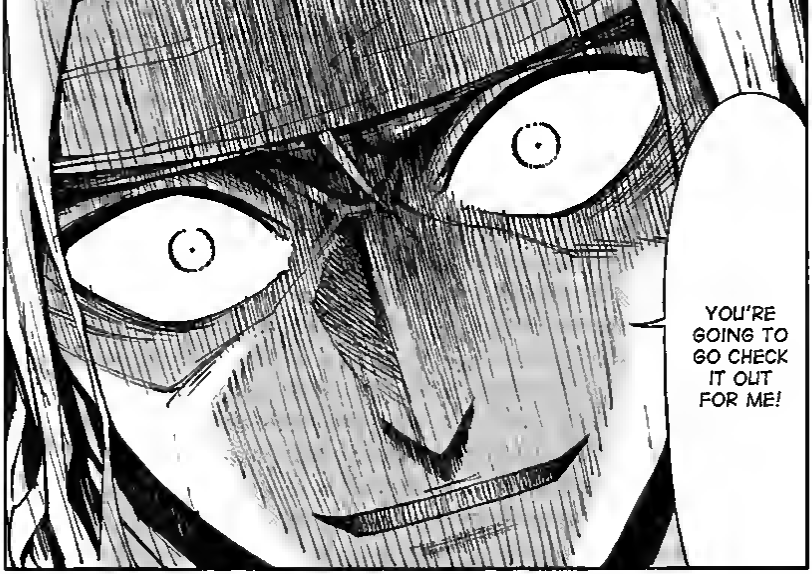
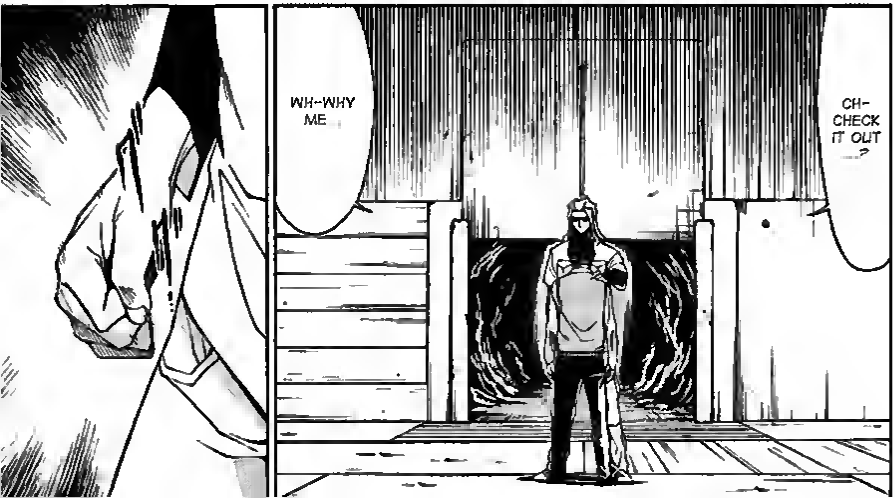
THAT'S WHY,


YEAH,
YOU'RE RIGHT.

R-REALLY?!
THEN WE HAVE TO HELP HIM.


YOU'RE GOING TO GO CHECK IT OUT FOR ME!

HUH?
...


WH-WHY ME
CH-CHECK IT OUT ...?

グッ
22
YOU DIDN'T HEAR WHAT I SAID?
OH, COME ON...
ゲホッ
ゲホッ
ゲホッ
ドサッ

YOU STUPID BRAT
I SAID GET GOING,
...WANT ME TO HIT YOU AGAIN?
I GUESS YOU'D BETTER GET GOING
...THEN,
NOO! D-DON'T HIT ME ANYMORE!

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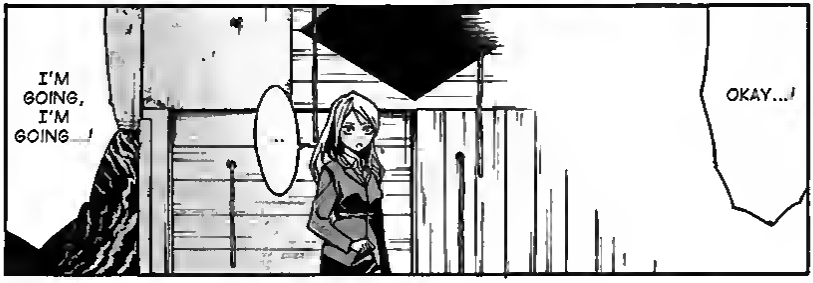
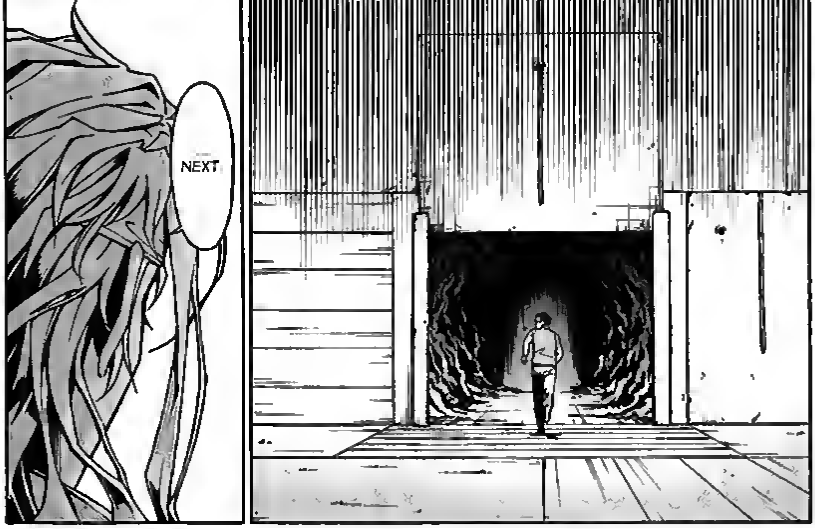
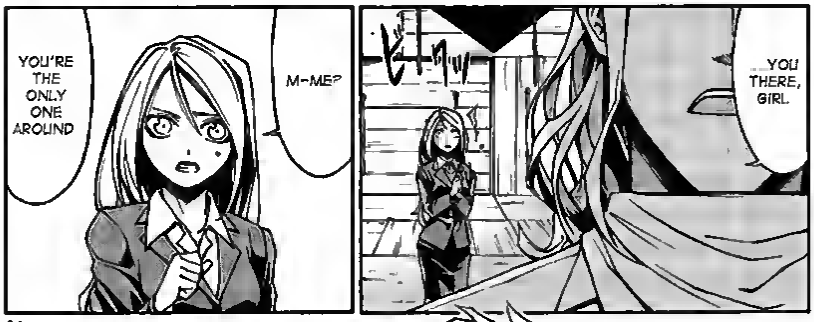
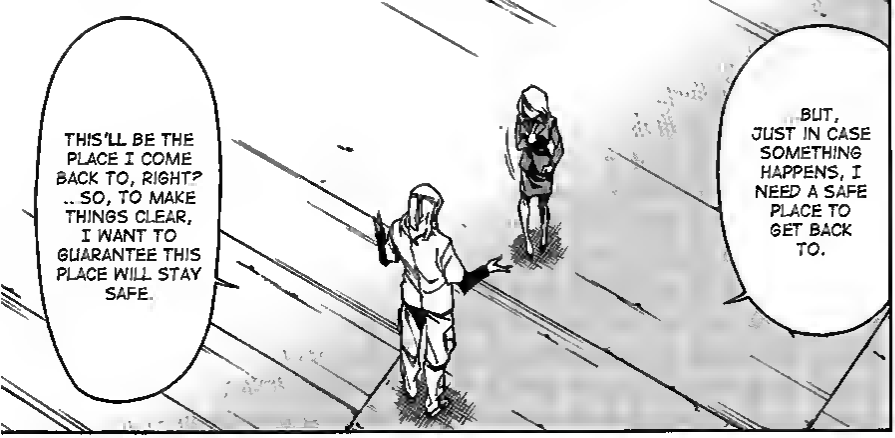
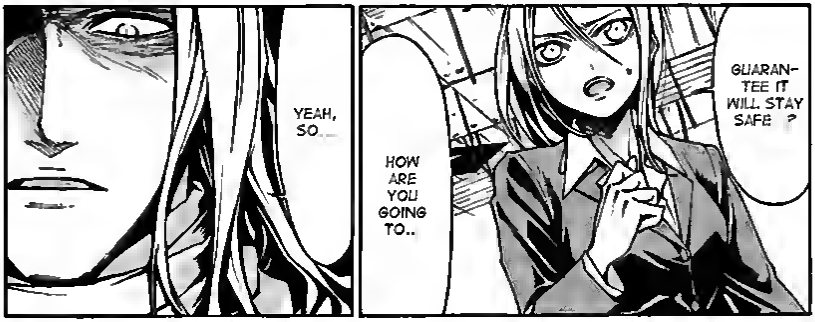

I'M GOING, I'M GOING...!
...
OKAY...!


NEXT


YOU'RE THE ONLY ONE AROUND
M-ME?
...YOU THERE, GIRL

I'M GOING TO FOLLOW THAT KID
I SENT HIM AHEAD AS A DECOY TO SEE WHAT'S UP
NOT MUCH. I'VE JUST GOT A FAVOUR TO ASK
WH-WHAT IS IT?


THIS'LL BE THE PLACE I COME BACK TO, RIGHT? .. SO, TO MAKE THINGS CLEAR, I WANT TO GUARANTEE THIS PLACE WILL STAY SAFE.
...BUT, JUST IN CASE SOMETHING HAPPENS, I NEED A SAFE PLACE TO GET BACK TO.


YEAH, SO...
HOW ARE YOU GOING TO..
GUARANTEE IT WILL STAY SAFE ?

YEAH JUST KEEP GROANING AND MOANING LIKE THAT
KEEP THAT UP,
UGGG GHHH
UHH HH
AND THIS PLACE WILL STAY SAFE AND SOUND.

GOT IT?!
STAY THERE!

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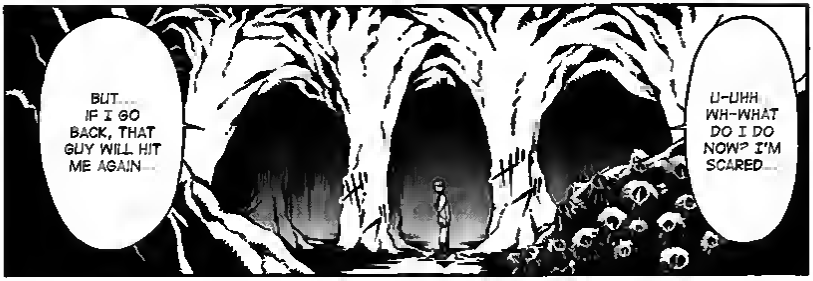
U-UHH....
GO FIND THAT GUY AND BRING HIM BACK, HE SAYS...

THIS PLACE...
IS FULL OF NOTHING BUT BRANCHING ROADS...


U-UHH... WH-WHAT DO I DO NOW? I'M SCARED...
BUT... IF I GO BACK, THAT GUY WILL HIT ME AGAIN...

MY FEET ARE COLD...
I WANT TO GO HOME...

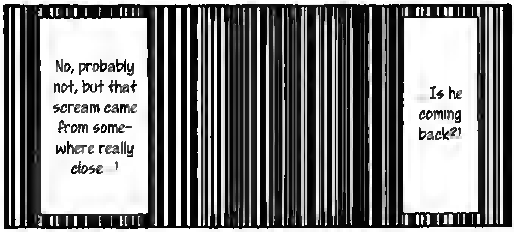
!?

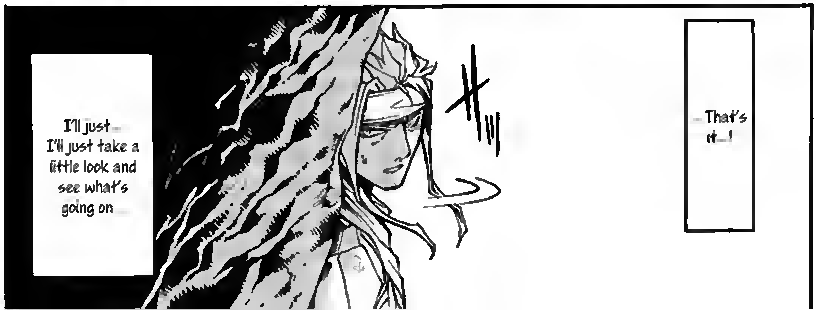
HUH?
HAHAH... I-I'VE GOT TO FIND THE EXIT...
G-GEEZ... DON'T SCARE ME LIKE THAT...
I-IT WAS PROBABLY JUST A FALLING ROCK...

AAAAAAA
HHHHHHH
HHHHHH!

There's no way it's that fast!
Something happened to that kid, too...?

A-are you for real...?!
...Wha...?


No, probably not, but that scream came from somewhere really close...!
Is he coming back?!


I'll just... I'll just take a little look and see what's going on...
That's it...!

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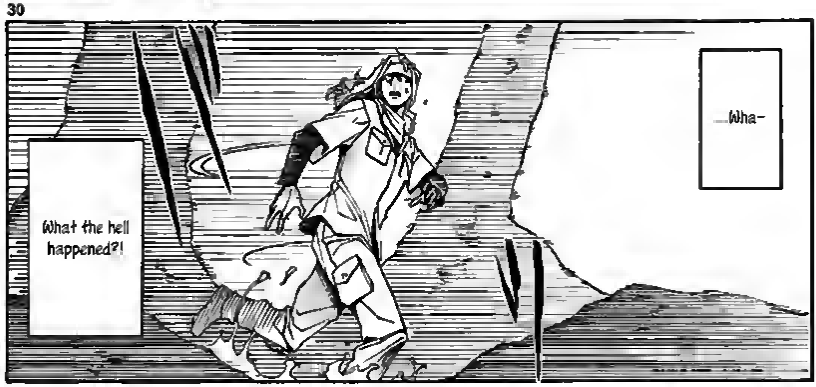

Dead... and in pieces!
He's dead... He's dead...!

Going any farther right now is way too dangerous!
What the hell's going on?!
This is nuts ! This whole places is fucked up!

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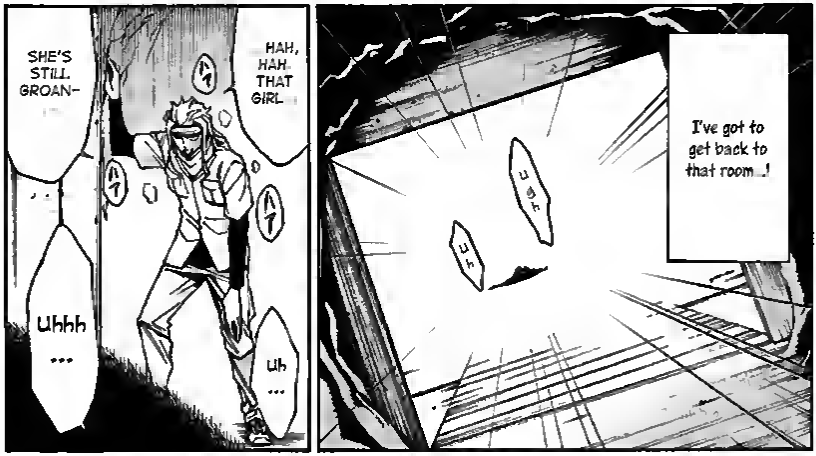
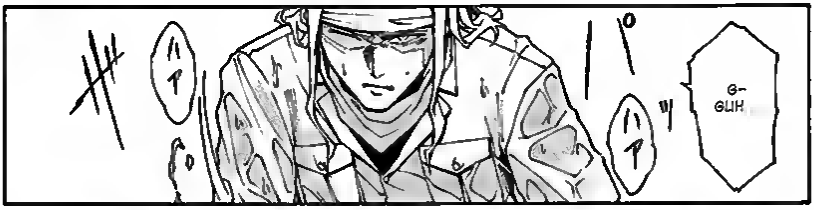

SHE'S STILL GROAN-
HAH, HAH. THAT GIRL
Uhhh ...
Uh ...
I've got to get back to that room ..!

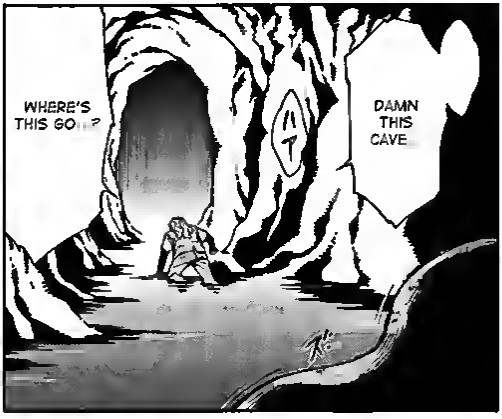
UG GGH
UG GGH ...
UGG GHH HH

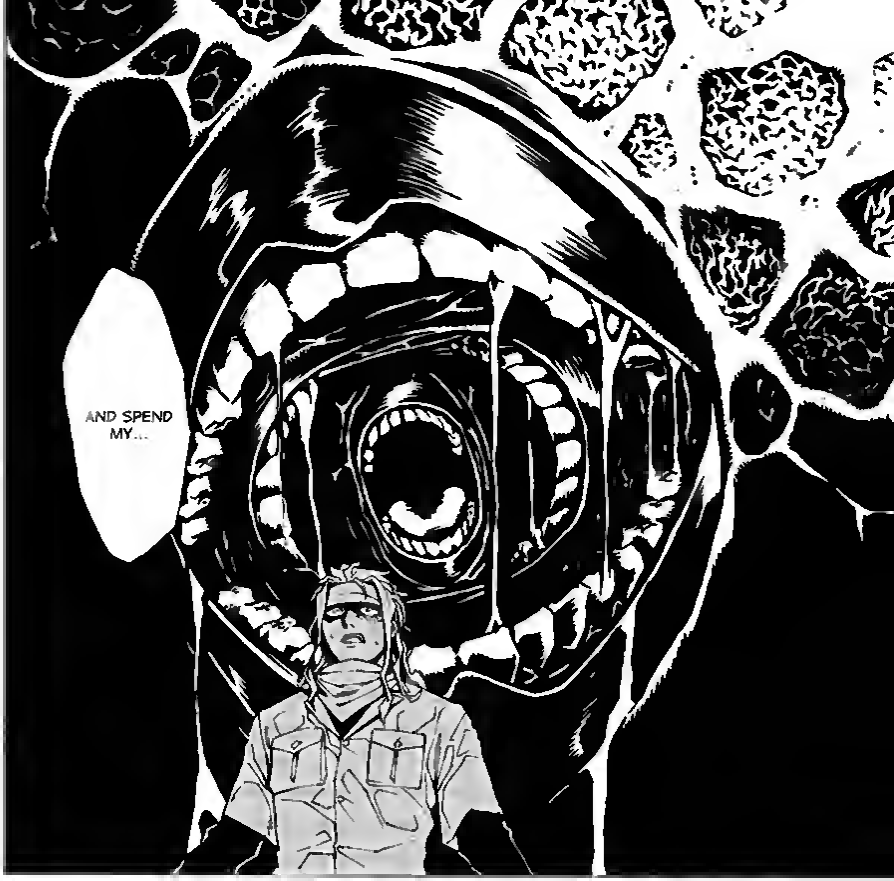
M-mon-ster ...
H-help ...
ハア
ハア
ハア
ハア
ドン
33
UWAA AAAA AAAA AAAH!

Wh-what the fucking hell was that?!
Y-you've got to be fucking kidding me!
I... I'm rich beyond rich now!
I got my money!
Every day... I'll spend that money every single...
Oh yeah... When I get the hell out of here...



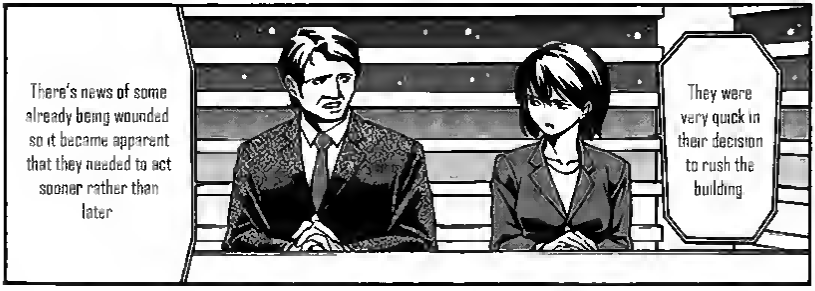
35



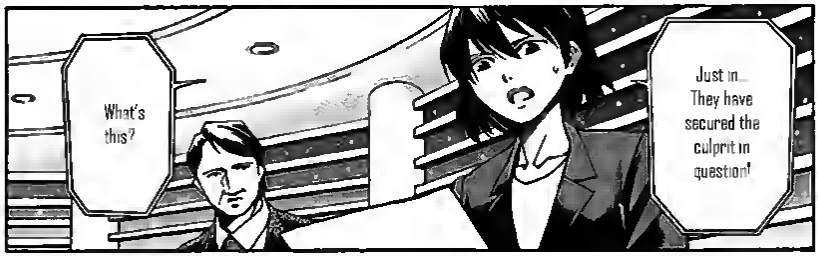

AND SPEND
MY...

We have a quick news report!
There was a recent break-in at Shigusa Bank. The police force has begun storming the building!

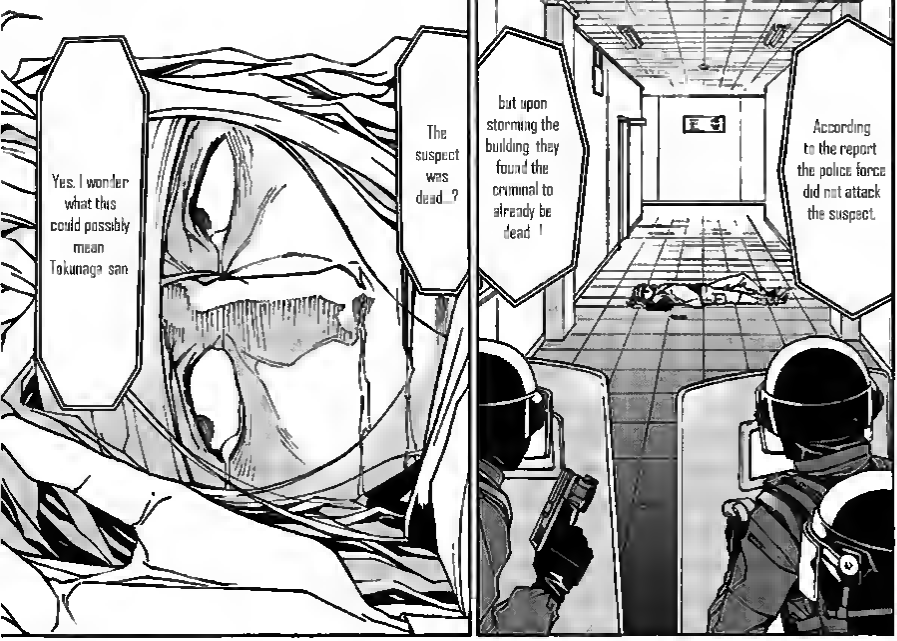
37


They were very quick in their decision to rush the building
There's news of some already being wounded so it became apparent that they needed to act sooner rather than later

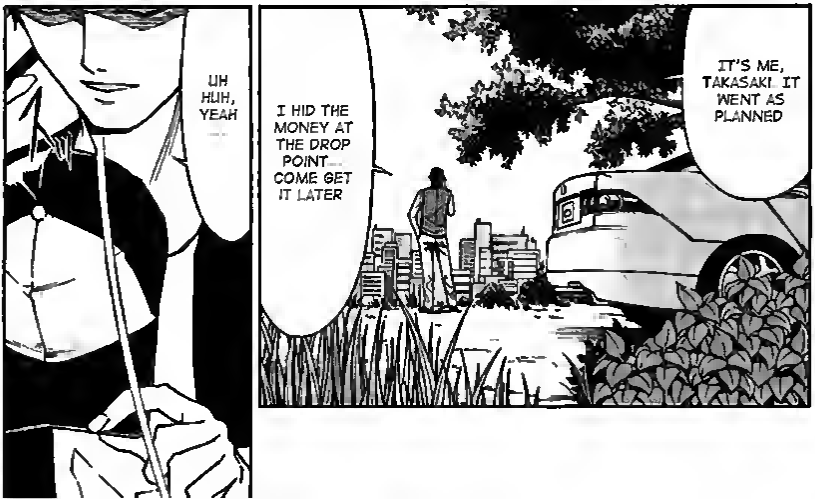
I see. In other words they needed to hasten their rescue efforts correct?
Precisely. They'll need to round up the criminals before they can get out the wounded
Oh!
It's a follow-up!
We have further news to report!


What's this?
Just in... They have secured the culprit in question!

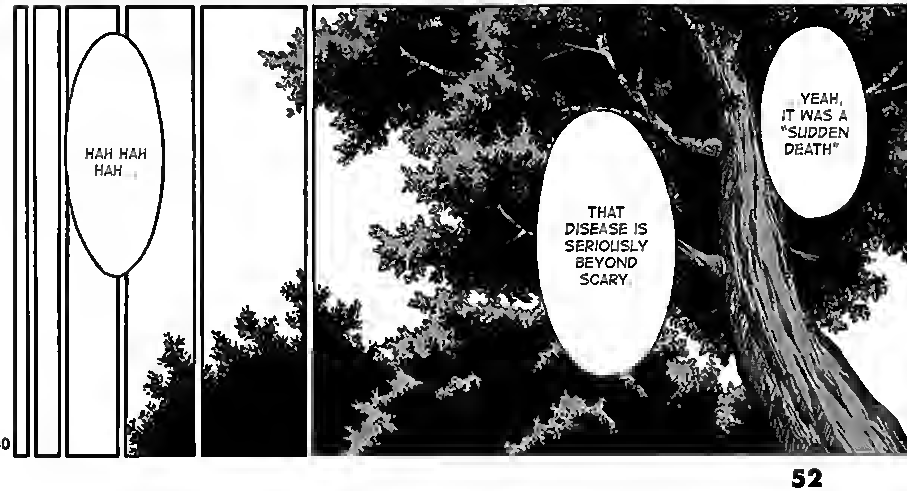
The body of the suspect... is confirmed to be dead!
...They're all dead!


According to the report the police force did not attack the suspect.
but upon storming the building they found the criminal to already be dead !
The suspect was dead...?
Yes. I wonder what this could possibly mean Tokunaga san

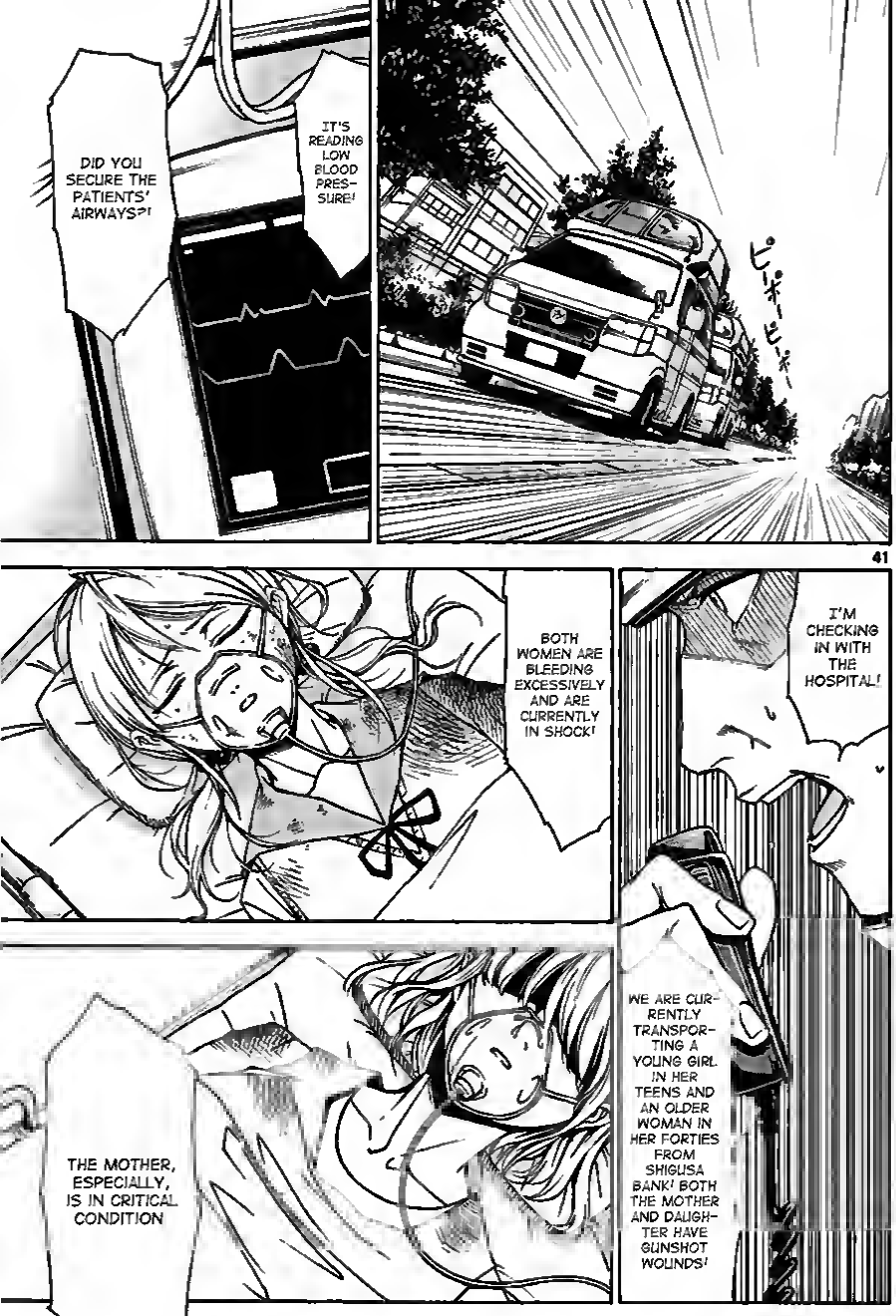
バラ
バラ


IT'S ME, TAKASAKI. IT WENT AS PLANNED
I HID THE MONEY AT THE DROP POINT... COME GET IT LATER
UH HUH, YEAH

SAITOU WASN'T SO LUCKY...
IT SEEMS THAT HE WAS EATEN BY THE "DEVOURER"


HAH HAH HAH
THAT DISEASE IS SERIOUSLY BEYOND SCARY
YEAH, IT WAS A "SUDDEN DEATH"

40


DID YOU SECURE THE PATIENTS' AIRWAYS?!
IT'S READING LOW BLOOD PRESSURE!
ピーポーピーポー
BOTH WOMEN ARE BLEEDING EXCESSIVELY AND ARE CURRENTLY IN SHOCK!
I'M CHECKING IN WITH THE HOSPITAL!
WE ARE CURRENTLY TRANSPORTING A YOUNG GIRL IN HER TEENS AND AN OLDER WOMAN IN HER FORTIES FROM SHIGUSA BANK! BOTH THE MOTHER AND DAUGHTER HAVE GUNSHOT WOUNDS!
THE MOTHER, ESPECIALLY, IS IN CRITICAL CONDITION

OKAY!
WE'VE GOT TWO PATIENTS INBOUND!
GET READY, INTERNS!
42
I'M GOOD TO GO!
BRING IT ON! I'LL SAVE THEM BOTH!
Sasaki Akira

[GALACTICA SCANLATIONS]
KILLING BITES
HITO KUI
DKH
EXIT
[GALACTICA SCANLATIONS]
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INITIALIZING.....
.....COMPLETED!
CURRENTLY RECRUITING:
- EDITORS/
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- TYPESETTERS
- QUALITY CHECKERS
- PROOFREADERS
IN DIRE NEED OF PROOFREADER AND EXPERIENCED QUALITY CHECKERS!
<CURRENTLY OFFER TRAINING FOR NEWBS IN EDITTING>
JOIN
EXIT

Credits: LH
Raw: Amario
Translator: Teishou
Proofreader: Bluething
Cleaner: Hackt
Redrawer: Hackt
Typesetter: Hackt
QC: Teishou

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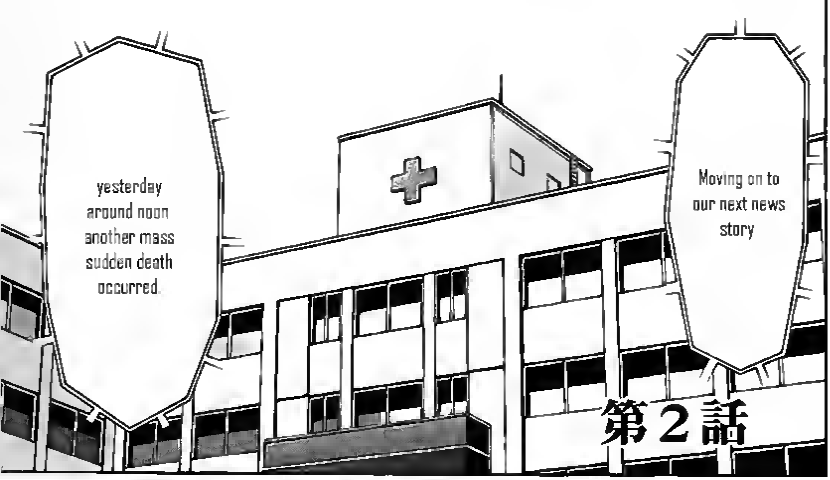
Art from Black Rock Shooter


yesterday around noon another mass sudden death occurred.
Moving on to our next news story
第２話

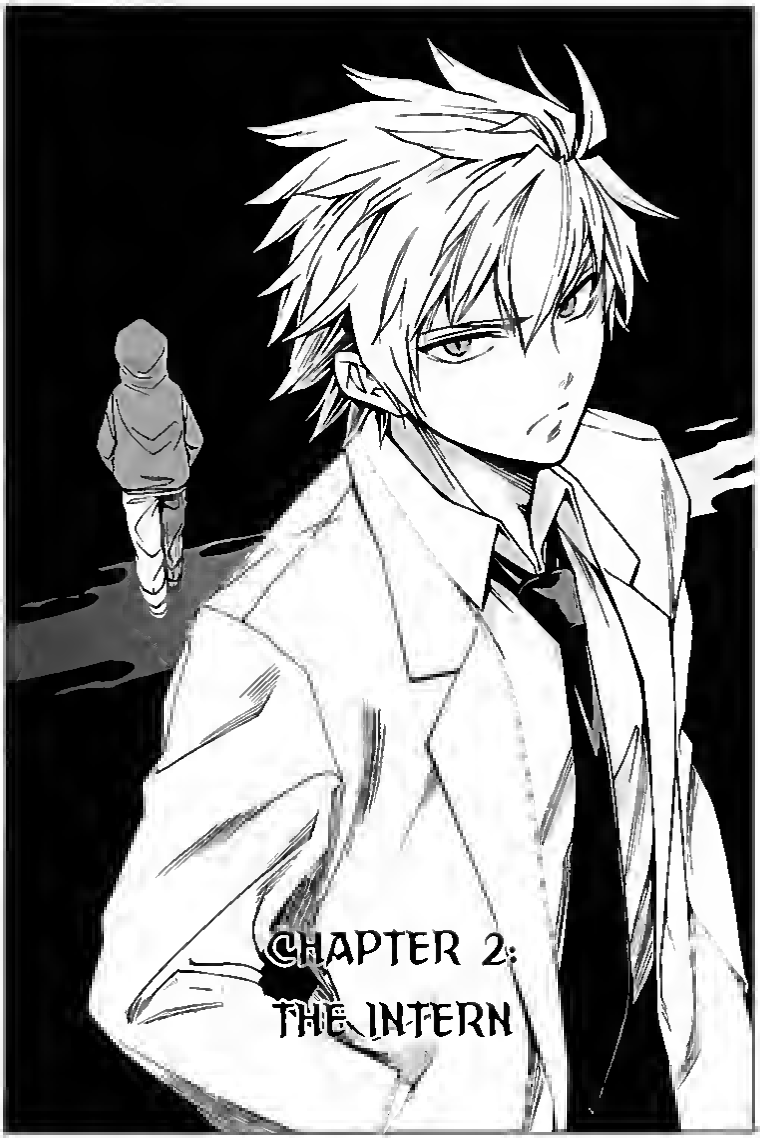
MAN, THIS IS SERIOUSLY SCARY
Aside of consensus on the time of death there is nothing else connecting the victims to one another
We've confirmed there to be a total of 4 deaths.

I'M RATHER CURIOUS ABOUT WHY THEIR DEATHS ALL HAPPENED AT THE SAME TIME
I WONDER WHAT'S CAUSING ALL OF THESE DEATHS

YOU...
LITTLE BASTARD!

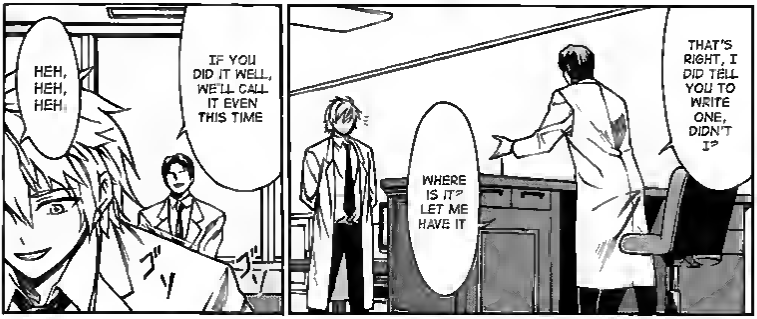
ビ
ビ

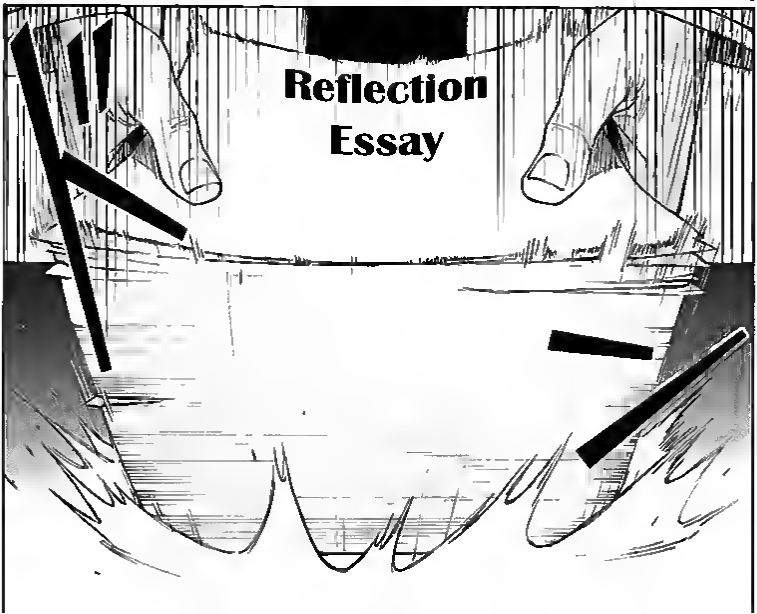
I CALLED YOU DOWN HERE TO LECTURE YOU! WHAT ARE YOU DOING, MAKING YOURSELF SO COMFORTABLE?!
WELL IT'S JUST YOU WERE TALKING SO MUCH THAT I THOUGHT I'D TAKE A LITTLE BREAK
WHO ARE YOU TO TAKE A BREAK?! I'M STILL NOT FINISHED
We'll now continue to our next piece of news
HEY! THE TV'S TOO LOUD!
OH, I'M SORRY! I'LL USE MY EARPHONES!
TURN IT OFF!


CHAPTER 2:
THE INTERN

BUT THE WAY YOU ARE, NO MATTER HOW MUCH TIME PASSES, YOU'LL NEVER BECOME ANY-THING
I REALLY DON'T KNOW WHAT TO DO WITH YOU
...
YOU CAN'T JUST BE PROUD BECAUSE OF THAT, THOUGH! BE A LITTLE MORE HUMBLE!
YOUR GRADES ARE GOOD, AND YOU'VE GOT THE WILL TO WORK HARD I GET THAT
4
HE'S RELENT-LESS
AN INTERN LIKE YOU SHOULDN'T HAVE BUTTED IN LIKE THAT IN THE FIRST PLACE!
IT WAS THE SAME THING LAST WEEK I'M GLAD YOU SAVED THE PATIENT.
うだ
うだ
うだ

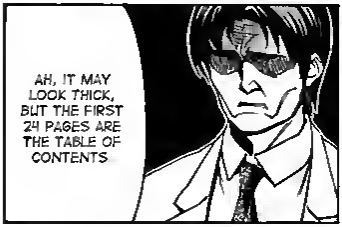
I'VE FINISHED IT MAY I TURN IT IN NOW?
ABOUT THAT REFLECTION ESSAY YOU TOLD ME TO WRITE,
WHAT?
UM...
YOU'RE GETTING FULL OF YOURSELF, AND SOME DAY YOU RE GOING TO MAKE A BIG...

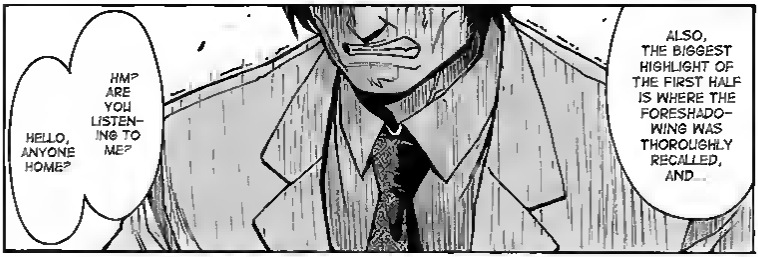

HEH, HEH, HEH
IF YOU DID IT WELL, WE'LL CALL IT EVEN THIS TIME
WHERE IS IT? LET ME HAVE IT
THAT'S RIGHT, I DID TELL YOU TO WRITE ONE, DIDN'T I?

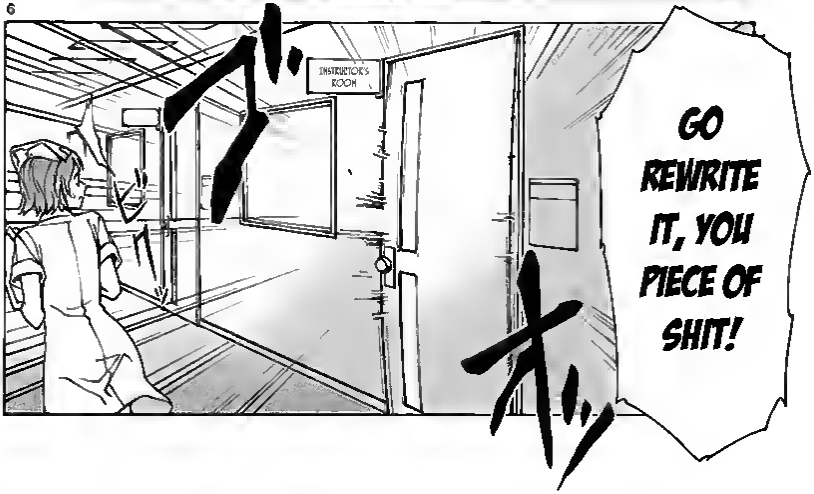

Reflection Essay

PUTTING ALL THOSE PAGES TOGETHER WAS REALLY HARD, I TELL YOU.

WHAT IS THIS?
IT'S MY REFLEC-TION ESSAY, WRITTEN WITH MY HEART AND SOUL.


AH, IT MAY LOOK THICK, BUT THE FIRST 24 PAGES ARE THE TABLE OF CONTENTS.


HELLO, ANYONE HOME?
HM? ARE YOU LISTEN-ING TO ME?
ALSO, THE BIGGEST HIGHLIGHT OF THE FIRST HALF IS WHERE THE FORESHADO-WING WAS THOROUGHLY RECALLED, AND...


INSTRUCTOR'S ROOM
GO REWRITE IT, YOU PIECE OF SHIT!

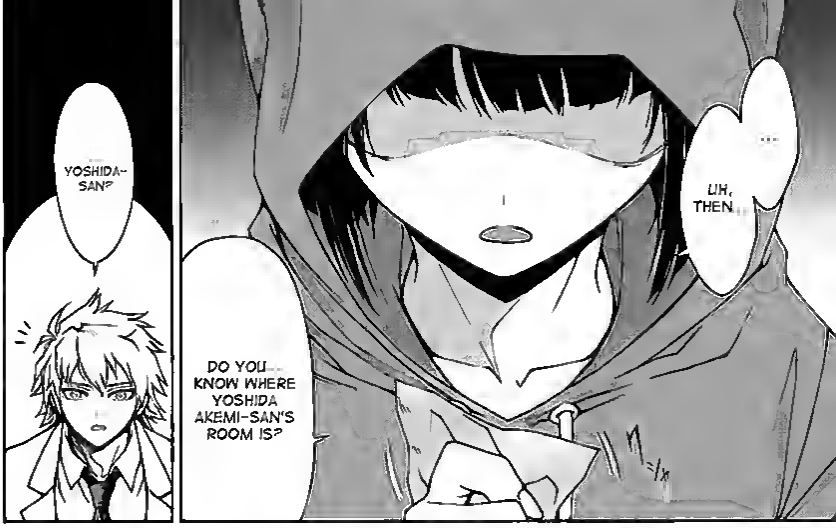
THAT DAMN ISHIATAMA.....
...DAMN IT.

BUT AH, FORGET IT. I'LL DEAL WITH THAT LATER...
I WORKED AS HARD AS I COULD ON THAT ESSAY, BUT HE TOLD ME TO REWRITE IT...
SURE, I DID BUTT IN A BIT, BUT...I SAVED THEM, DIDN'T I?
HE'S NAGGY AND ALWAYS GETTING PISSED OFF...

LET'S GET TO WORK!
ALL RIGHT! LET'S PUT OUR BACK INTO IT TODAY, TOO!

THE HOSPITAL'S BUSTLING THIS MORNING
THEY AREN'T ALL HEALTHY BUT THIS MEANS I HAVE A LOT OF WORK TO DO!
OH?
MA'AM! ARE YOU LOOKING FOR THE RECEPTION DESK?
WHAT? I'M GOING HOME
SIR! THE REST-ROOM'S RIGHT OVER THERE!
I KNOW THAT...
IT LOOKS LIKE SASAKI-SENSEI HAS A LOT OF FREE TIME THIS MORNING, TOO.
YEAH
HE'D BE SO MUCH COOLER IF HE COULD JUST SHUT UP...

HE'S NOT REALLY
NO, HE ISN'T DOING ANY GOOD, PERIOD...
キョロ
キョロ
NO, I'M...
WHAT'S THE MATTER?!
ARE YOU LOOKING FOR SOMETHING?
IF I CAN HELP YOU, I WILL

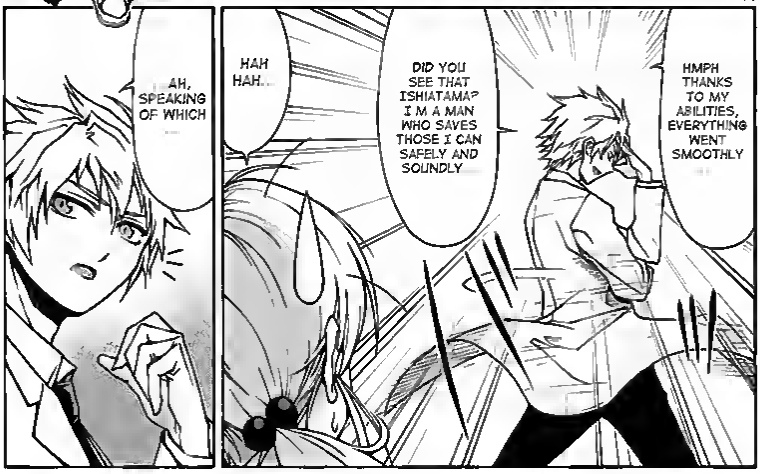

DO YOU... KNOW WHERE YOSHIDA AKEMI-SAN'S ROOM IS?
UH, THEN...
...
YOSHIDA-SAN?

HER ROOM IS JUST UP THOSE STAIRS
SHALL I TAKE YOU THERE?
NO, I'LL MANAGE
THANK YOU...

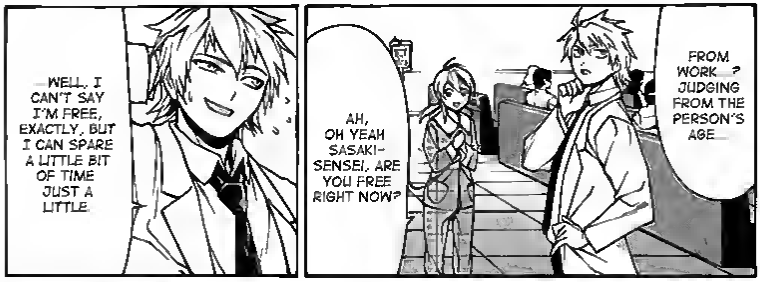
AH, WAIT!
YOSHIDA-SAN STILL HASN'T...
REGAINED CONSCIOUSNESS
SASAKI-SENSEI!!

GOOD MORNING
HEY!
KANA-CHAN! MORNING!
HOW ARE YOU FEELING? ANY PAIN?
IS THAT RIGHT? GOOD TO HEAR!
I'M FEELING A LOT BETTER

11


AH, SPEAKING OF WHICH...
HAH HAH...
DID YOU SEE THAT ISHIATAMA? I'M A MAN WHO SAVES THOSE I CAN SAFELY AND SOUNDLY...
HMPH THANKS TO MY ABILITIES, EVERYTHING WENT SMOOTHLY

A VISITOR JUST CAME TO SEE YOUR MOM JUST NOW.
A VISITOR...?
DO YOU WANT TO GO, TOO? THE PERSON WILL PROBABLY STILL BE THERE IF WE GO NOW
NO, THAT'S OKAY! IF IT'S SOMEONE FROM WORK, I WOULDN'T WANT TO GET IN THE WAY


FROM WORK...? JUDGING FROM THE PERSON'S AGE...
AH, OH YEAH SASAKI-SENSEI. ARE YOU FREE RIGHT NOW?
...WELL, I CAN'T SAY I'M FREE, EXACTLY, BUT I CAN SPARE A LITTLE BIT OF TIME JUST A LITTLE.

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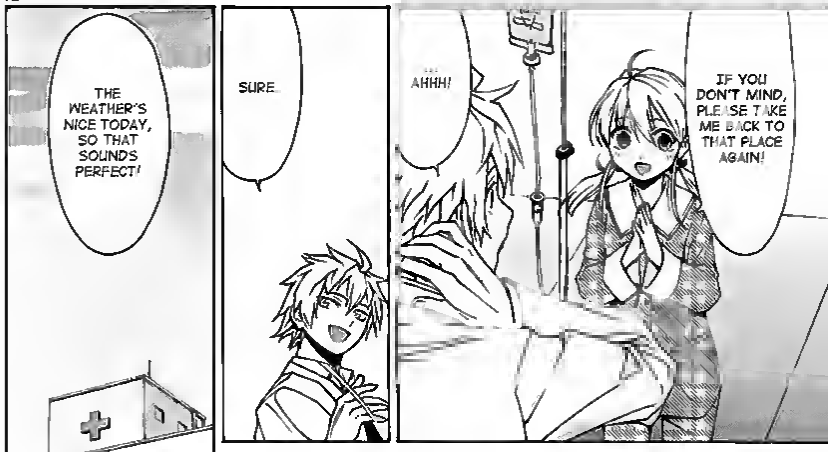
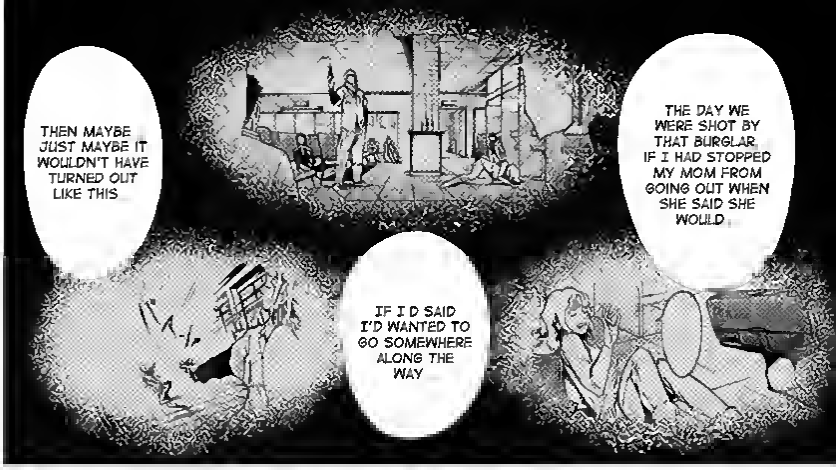
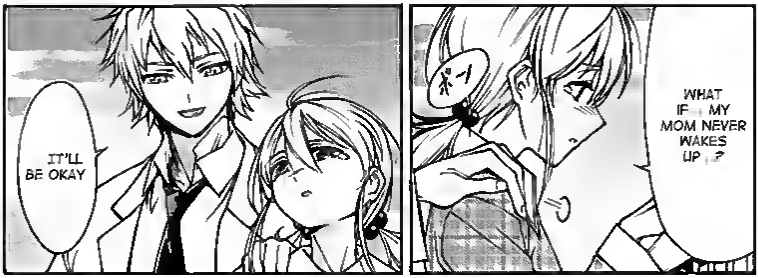

IF YOU DON'T MIND, PLEASE TAKE ME BACK TO THAT PLACE AGAIN!
...AHHH!
SURE.
THE WEATHER'S NICE TODAY, SO THAT SOUNDS PERFECT!

AHHH...
THE WIND FEELS SO NICE!
WE REALLY DO HAVE SOME GOOD WEATHER TODAY
I LOVE THE VIEW FROM HERE
I LIKE THIS PLACE, TOO
THE WIND ON YOUR FACE HELPS YOU FORGET EVERYTHING BAD IT'S THE BEST FEELING EVER
...WHEN YOU'RE ALONE IN A ROOM, YOU START THINKING ABOUT THINGS


THEN MAYBE JUST MAYBE IT WOULDN'T HAVE TURNED OUT LIKE THIS
IF I D SAID I'D WANTED TO GO SOMEWHERE ALONG THE WAY
THE DAY WE WERE SHOT BY THAT BURGLAR. IF I HAD STOPPED MY MOM FROM GOING OUT WHEN SHE SAID SHE WOULD

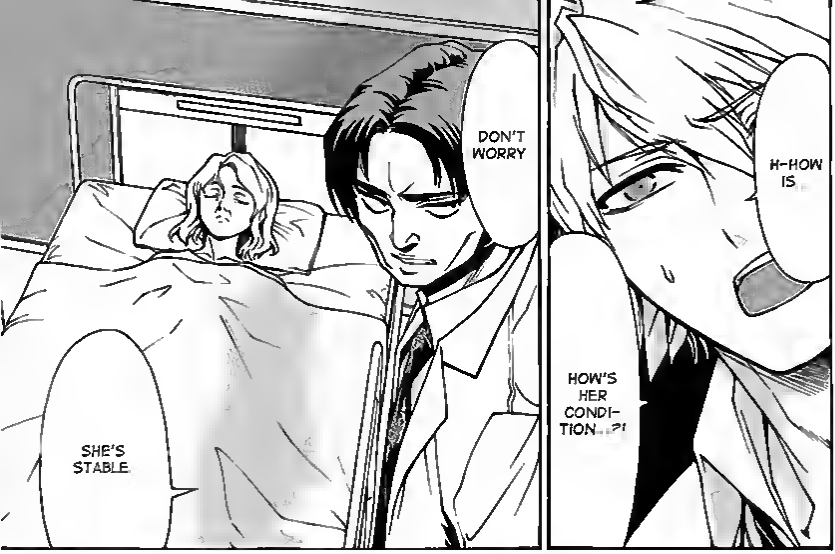

IT'LL BE OKAY
ポー
WHAT IF MY MOM NEVER WAKES UP ?

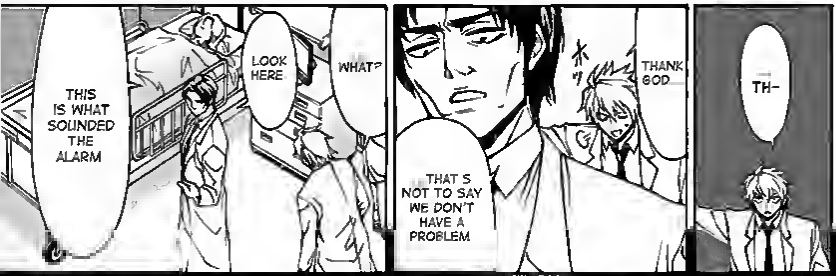
HE OPERATED ON HER THE BEST HE COULD
HE MAY HAVE A HARD HEAD, BUT HE'S VERY GOOD AT WHAT HE DOES
THE ONE WHO TREATED HER THAT DAY WAS ISHI-ATAMA
I BET SHE'LL WAKE UP

GIVEN A LITTLE MORE TIME, I'M SURE SHE'LL...
S-SASAKI-SENSEI!
AH... KANA-CHAN WAS HERE WITH YOU
MA'AM, IS THERE SOME-THING WRONG?
U-UM, IT'S THAT...
YOSHIDA AKEMI-SAN'S CONDITION HAS...!
WHAT HAPPENED TO HER?!
A LITTLE WHILE AGO, THE EMER-GENCY SIGNAL SOUNDED...
!!

ARE YOU TELLING ME
THAT YOSHIDA-SAN...?!

HEY... ISHI-ATAMA!
SASAKI, YOU SURE TOOK YOUR TIME GETTING HERE


H-HOW IS
HOW'S HER CONDI-TION...?!
DON'T WORRY
SHE'S STABLE


TH-
THANK GOD
THAT'S NOT TO SAY WE DON'T HAVE A PROBLEM
WHAT?
LOOK HERE
THIS IS WHAT SOUNDED THE ALARM

...?!

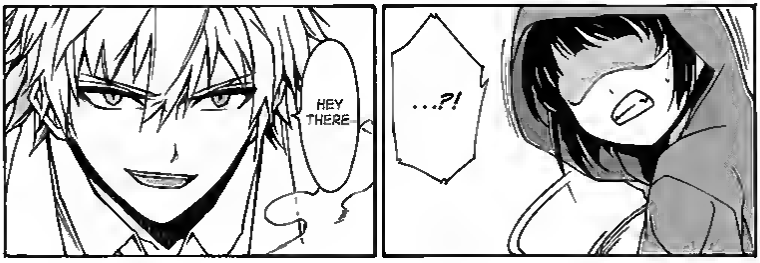
THE PROBLEM IS THAT SOMEONE DID THIS... BUT DO YOU KNOW WHO THAT MIGHT'VE BEEN?
LOOKING AT THE OPENING, IT DOESN'T SEEM LIKE IT TORE NATURALLY
THE IV TUBE WAS SHREDDED

...WAIT...
...NO, I'M NOT REALLY SURE...

COULD IT HAVE BEEN...?!
ガタッ
ガタッ

19

WAIT

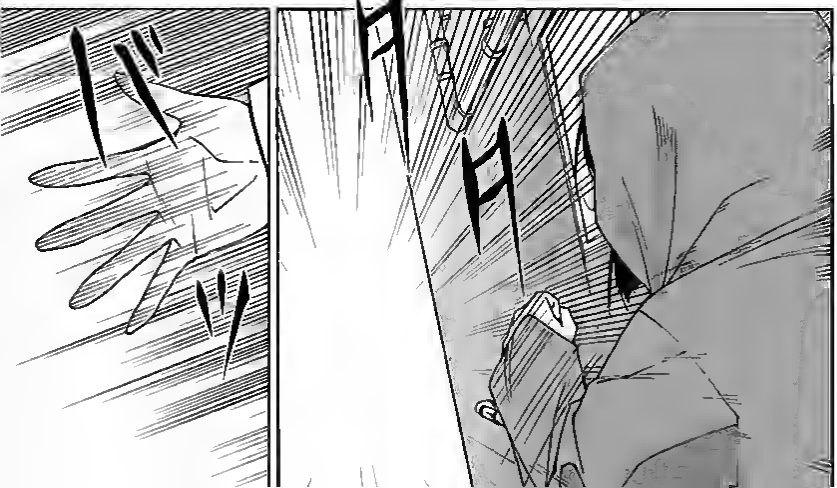

21
HEY THERE
...?!

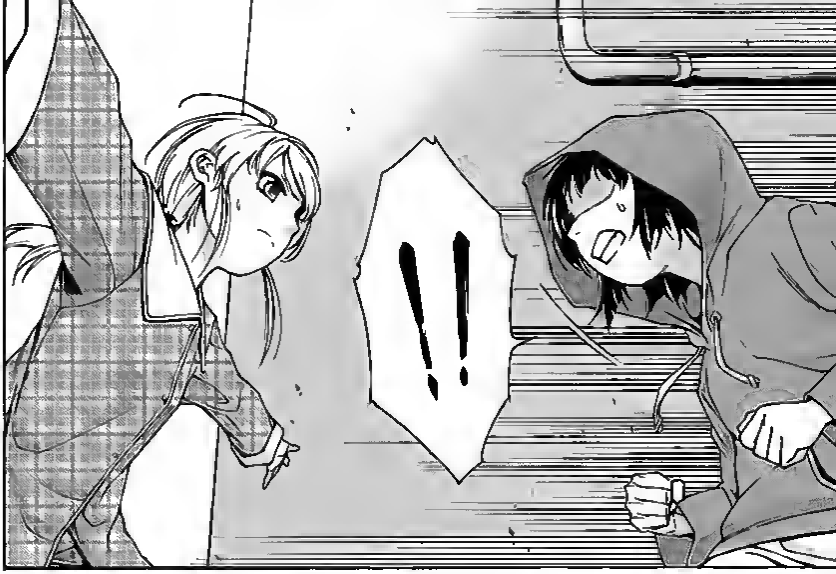
I BARELY CAUGHT UP
I SAW YOU LEAVING FROM UP THERE, SO...
FR--
FROM UP THERE

I WAS WONDERING WHAT'D I DO IF YOU DISAPPEARED
FROM THE FOURTH FLOOR?!

WAIT, COME BACK HERE!
I'VE ALWAYS BEEN ABLE TO SNIFF THINGS OUT SINCE I WAS YOUNG AND—
IF YOU THINK YOU'RE GETTING AWAY, YOU'VE GOT ANOTHER THING COMING

I WASN'T DONE TALKING YET!

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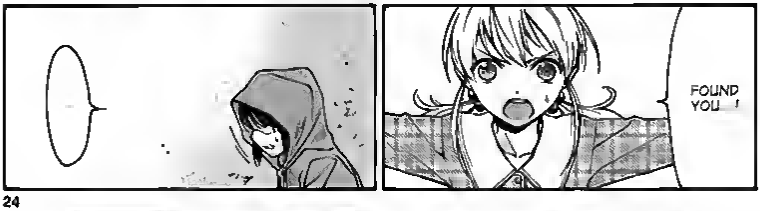
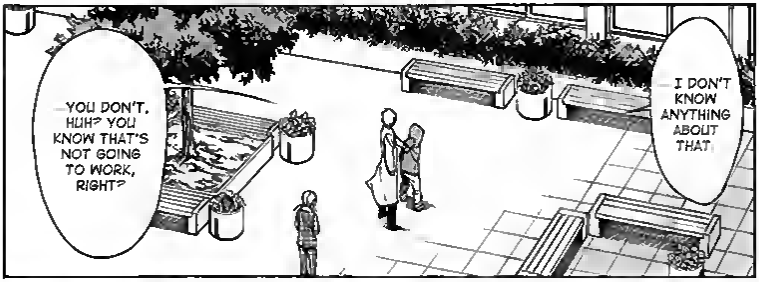

FOUND YOU...!

I HEARD ABOUT
HOW YOU DID SOMETHING TO MY MOM!
I DON'T KNOW ABOUT THAT
...WH-WHAT DO YOU MEAN YOU DON'T
OW

SASAKI-SENSEI!
END OF THE ROAD.

CHECK-MATE.
YOU'RE THE ONE WHO PULLED OUT AKEMI-SAN'S IV TUBE, AREN'T YOU?


I DON'T KNOW ANYTHING ABOUT THAT.
...YOU DON'T, HUH? YOU KNOW THAT'S NOT GOING TO WORK, RIGHT?

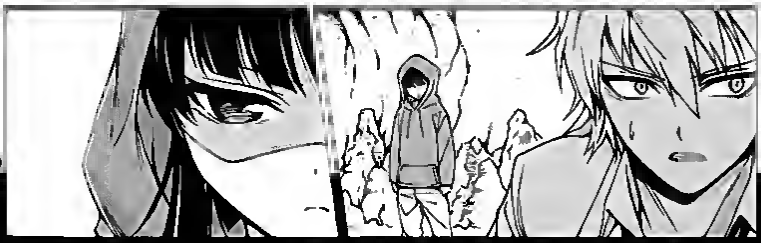
YOU VISIT HER ROOM, AND RIGHT AFTER, SOMETHING HAPPENS.
OF COURSE I'LL BE SUSPICIOUS OF YOU. EXPLAIN WHY YOU DID THAT.
...TELL ME WHAT YOU DID IN HER ROOM.
...I DON'T KNOW.
LET ME GO ALREA-

HM? WHAT'S WRONG WITH YOU?
LET GO
NOW
HUH?
WHAT ARE YOU TALKING ABOUT? IF I LET YOU GO, YOU'LL JUST RUN AWAY
I'M TELLING YOU TO LET ME GO! IF YOU DON'T...
YOU'LL REGRET IT!

...REGRET IT?
WHAT THE HELL HAVE YOU BEEN GOING ON ABOUT?

LIKE I'M GOING TO LET YOU GO WHEN YOU SAY.

...?!
...WHA...



I TOLD YOU...

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KILLING BITES
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- QUALITY CHECKERS
- PROOFREADERS
IN DIRE NEED OF PROOFREADER AND EXPERIENCED QUALITY CHECKERS!
<CURRENTLY OFFER TRAINING FOR NEWBS IN EDITTING>
JOIN
EXIT

Credits: LH
Raw: Amario
Translator: Teishou
Proofreader: Bluething
Cleaner: Hackt
Redrawer: Hackt
Typesetter: Hackt
QC: Teishou

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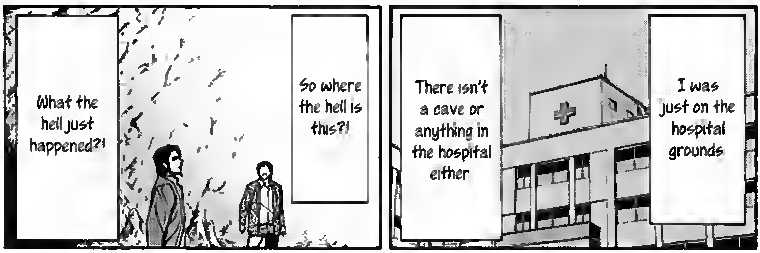
Art from Black Rock Shooter

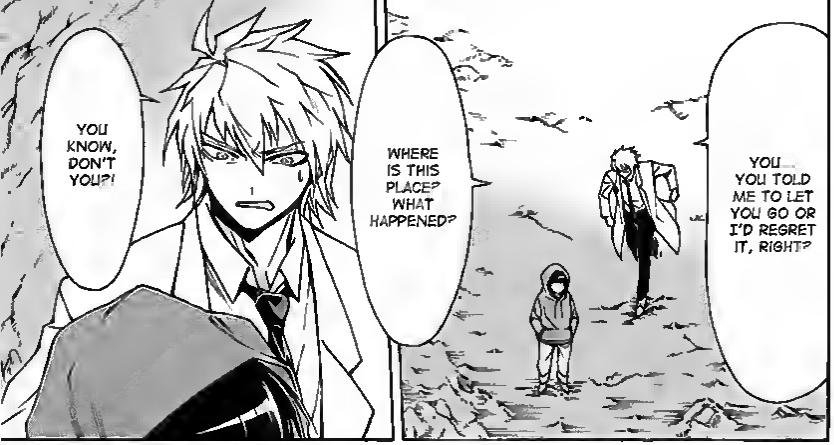
WHAT IS THIS...?
WHAT JUST HAPPENED?!
CHAPTER 3:
THE SACRIFICE

How weird.
This is undoubtedly strange.


What the hell just happened?!
So where the hell is this?!
There isn't a cave or anything in the hospital either
I was just on the hospital grounds

2

HEY, YOU!
...
Now that I think about it, if I had to make a guess...


YOU KNOW, DON'T YOU?!
WHERE IS THIS PLACE? WHAT HAPPENED?
YOU... YOU TOLD ME TO LET YOU GO OR I'D REGRET IT, RIGHT?

MAYBE?
...

3

SASAKI-SENSEI!
EVEN I, WHO GENERALLY THINKS OF PEOPLE AS BEING GOOD, WILL GET MAD, YOU KNOW...!
QUIT PLAYING GAMES...

YES, BY THE TIME I REALISED WHAT WAS GOING ON, I WAS HERE...
SO YOU'RE HERE, TOO, KANA-CHAN

OH GOOD, IT REALLY WAS YOU

WHAT CAVE IS THIS?
WE WERE JUST AT THE HOSPITAL, WEREN'T WE?

...OH

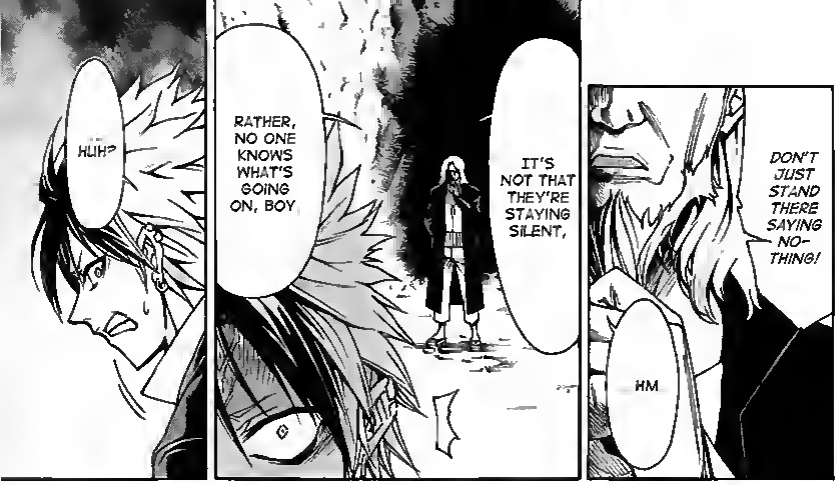
4

ピィッ

HEY, YOU THREE OVER THERE! WHAT THE HELL ARE YOU TALKING ABOUT?!
DO YOU GUYS KNOW WHERE WE ARE?!
...HUH?
WHAT DO YOU MEAN, "HUH"?
I OPEN MY EYES AND BOOM, I'M HERE. I DON'T KNOW WHERE THE HELL "HERE" IS.
5
WHERE ARE WE? WHERE'S THE EXIT?
...COULDN'T SAY SORRY, BUT WE'RE IN THE SAME SITUATION AS YOU.

TCH... ARE YOU SERIOUS?
He's on edge...
He's someone else who got stuck here
No, he's probably not the only one...

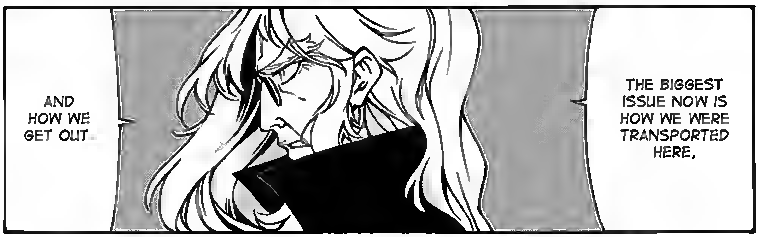
HEY, ANY OF YOU KNOW WHERE WE ARE?!
IF YOU KNOW WHERE THE EXIT IS, COME OUT WITH IT!
...HEY!

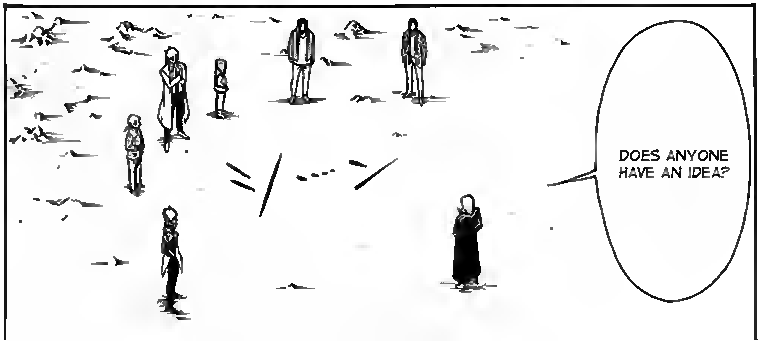

HUH?
RATHER, NO ONE KNOWS WHAT'S GOING ON, BOY.
IT'S NOT THAT THEY'RE STAYING SILENT,
DON'T JUST STAND THERE SAYING NOTHING!
HM

THEY WERE ALL HERE BEFORE THEY KNEW WHAT WAS GOING ON. THE SAME GOES FOR MYSELF.
THAT'S HOW IT IS FOR EVERYONE ELSE AS WELL, ISN'T IT?

...IT IS AS YOU'VE HEARD.
FOR US, TOO...
...
...SAME HERE.
Y-YES, IT'S THE SAME FOR ME...!

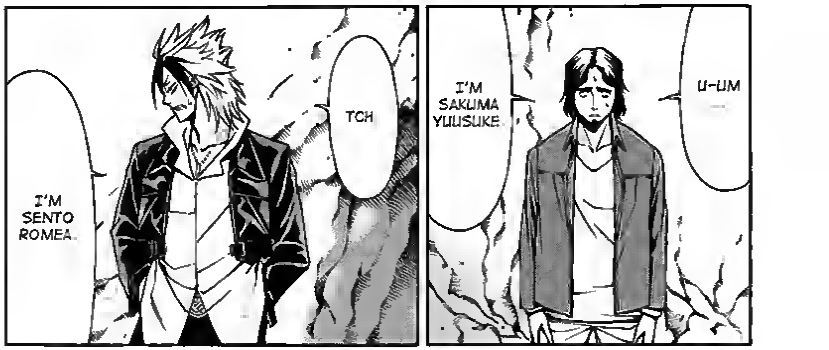
BEFORE WE KNEW IT,
EVERY SINGLE ONE OF US APPEARED HERE


AND HOW WE GET OUT
THE BIGGEST ISSUE NOW IS HOW WE WERE TRANSPORTED HERE,

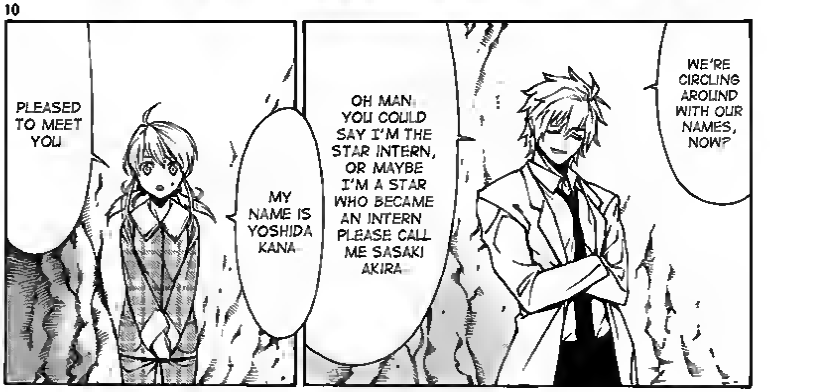

DOES ANYONE HAVE AN IDEA?

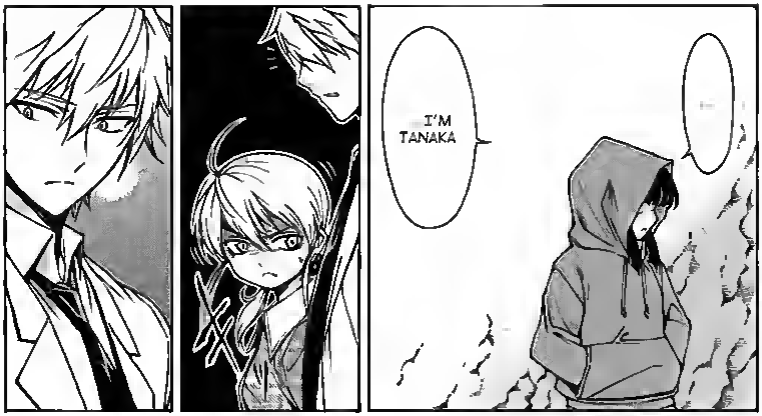
...WHICH MEANS, WE NEED TO THINK OF A WAY OUT OF HERE...
WE'RE ALL IN THE SAME BOAT PERHAPS YOU'LL ALL TELL ME YOUR NAMES?
I AM HATAE GONNO-SUKE
IT IS A PLEASURE TO MAKE YOUR ACQUAIN-TANCE
OUR NAMES?
IF SOMETHING HAPPENS, IT WOULD BE RATHER IN-CONVENIENT IF WE'VE NOTHING TO CALL ONE ANOTHER BY
9
NO NEED TO FORCE YOURSELF
IF YOU DON'T WANT TO SAY YOUR REAL NAME, TELL US A FAKE ONE
WE'RE SERIOUS-LY GIVING OUT OUR NAMES—?

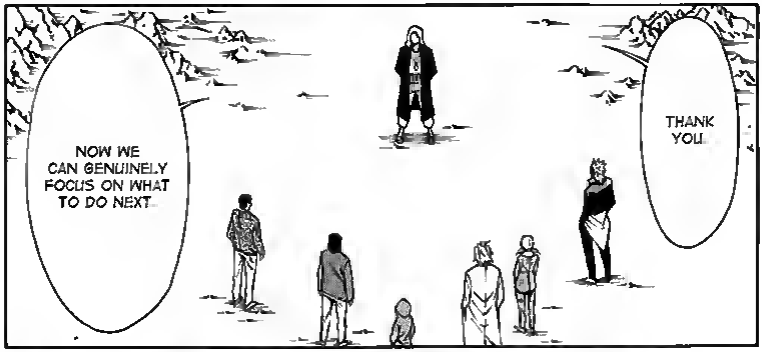
THE POINT IS TO GET RID OF THE INCONVENIENCE OF NOT KNOWING WHAT TO CALL EACH OTHER.
WHO DIED AND MADE THAT OLD FART THE BOSS...?
M-MY NAME IS HANADA TOSHIHIKO!
I DON'T MIND BEING CALLED HANADA.


U-UM...
I'M SAKUMA YUUSUKE.
TCH.
I'M SENTO ROMEA.

10


WE'RE CIRCLING AROUND WITH OUR NAMES, NOW?
OH MAN, YOU COULD SAY I'M THE STAR INTERN, OR MAYBE I'M A STAR WHO BECAME AN INTERN. PLEASE CALL ME SASAKI AKIRA.
MY NAME IS YOSHIDA KANA.
PLEASED TO MEET YOU.

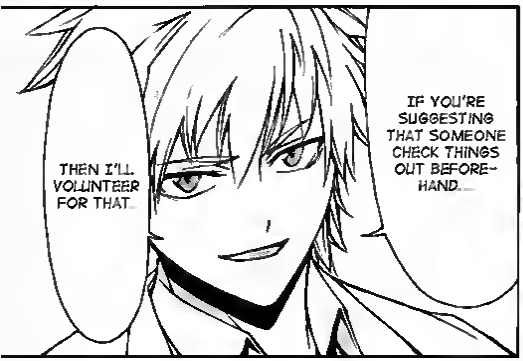

I'M TANAKA


NOW WE CAN GENUINELY FOCUS ON WHAT TO DO NEXT.
THANK YOU.

WELL, IF WE TAKE A LOOK AROUND US...
WHAT CAN WE DO BESIDES SEARCH FOR AN EXIT?

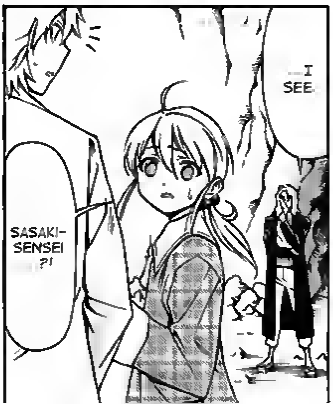
THERE ARE A TOTAL OF
5 PATHS LEADING OUT FROM HERE.
WE NEED TO DECIDE WHO WILL GO DOWN WHICH PATH

WE NEED TO DO WHAT WE CAN.
WHETHER THAT IS GOING DOWN ONE PATH ALTOGETHER, EACH OF US TAKING A SEPARATE PATH, OR...
SOMEONE GOING DOWN AHEAD AND CHECKING OUT THE SITUATION FURTHER IN

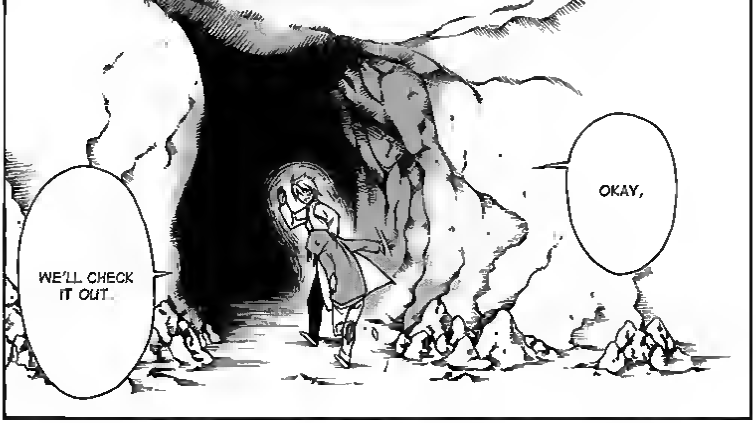

THEN I'LL VOLUNTEER FOR THAT.
IF YOU'RE SUGGESTING THAT SOMEONE CHECK THINGS OUT BEFORE-HAND...

IS THERE SOMETHING WRONG?
YOU'RE SASAKI-KUN, AS I RECALL.

BUT, I WOULD FEEL A LOT BETTER IF ONE MORE PERSON WAS WITH ME...
IF YOU WALK AROUND, YOUR WOUND MIGHT REOPEN, SO WAIT HERE
I'LL BE FINE I'M JUST GOING TO CHECK THINGS OUT


SASAKI-SENSEI ?!
...I SEE.

THIS PERSON, HERE
ポン
YOU WOULDN'T MIND
COMING ALONG, WOULD YOU...?
LET'S GO.
WHY ...
SHUT UP.



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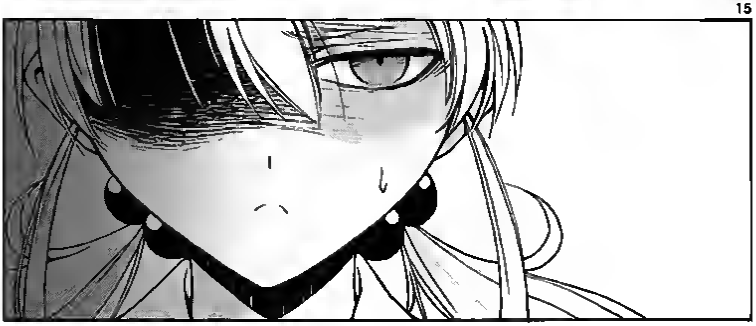
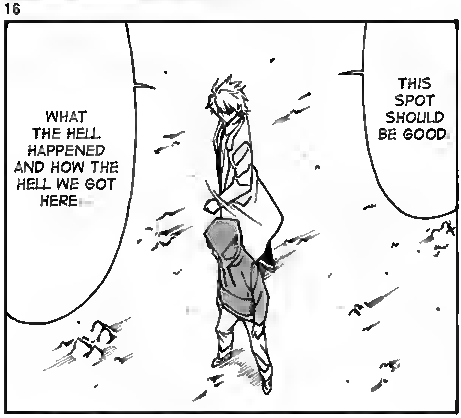
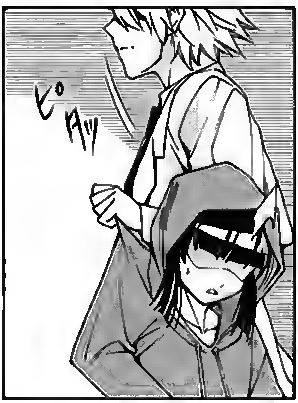


HOH

THIS IS REALLY ODD
SERIOUSLY, WHAT IS THIS CAVE?

16


WHAT THE HELL HAPPENED AND HOW THE HELL WE GOT HERE...
THIS SPOT SHOULD BE GOOD



TANAKA-SAN...?
WOULD YOU MIND ENLIGHTENING ME,
YOU'RE JUST GOING TO STAY SILENT?
SHOULD I HAVE FORCED YOU TO SPIT IT OUT IN FRONT OF EVERYONE?
WELL FIRST, HOW ABOUT WE GET A LOOK UNDER THAT HOOD, HUH?
LOOKING AT EACH OTHER IN THE EYE WHILE WE TALK
IS ONLY POLITE, ISN'T IT?!

YOU...
Oo.

WHAT?
LOOK WAY BETTER WITHOUT THE HOOD

WELL, WHATEVER
SO, LET'S TALK
ABOUT THE THING WITH YOSHIDA-SAN,
AND ABOUT THIS CAVE

I DON'T KNOW WHAT I DON'T KNOW
WHY YOU
WHO KNOWS?
FIRST, YOU'RE THE ONE WHO PULLED YOSHIDA-SAN'S IV TUBE, RIGHT?

I WENT INTO THE ROOM, BUT I DIDN'T PULL THE TUBE OUT OR ANYTHING

...I FORGET
...WHY DID YOU GO INTO HER ROOM?
ANYONE WOULD RUN AWAY IF SOMEONE ATTACKED THEM FROM THE FOURTH FLOOR!!
THEN WHY DID YOU RUN AWAY?!

GUH.
THEN WHAT DID YOU MEAN WHEN YOU SAID I'D REGRET IT?!

WERE YOU TALKING ABOUT COMING HERE...?
THEN WHY IS KANA-CHAN HERE, TOO?!
WHERE THE HELL IS HERE, ANYWAY?!
ANSWER ME!

THE WHAT?

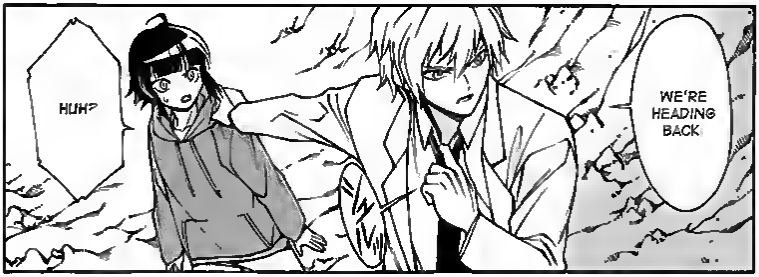
WE'RE IN THE NEST OF THE DEVOURER...

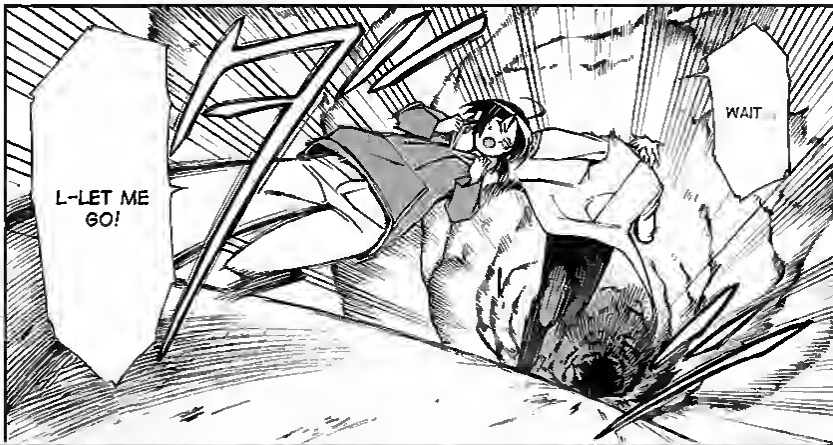
WAAAAAA-AH!
WHAT IS...

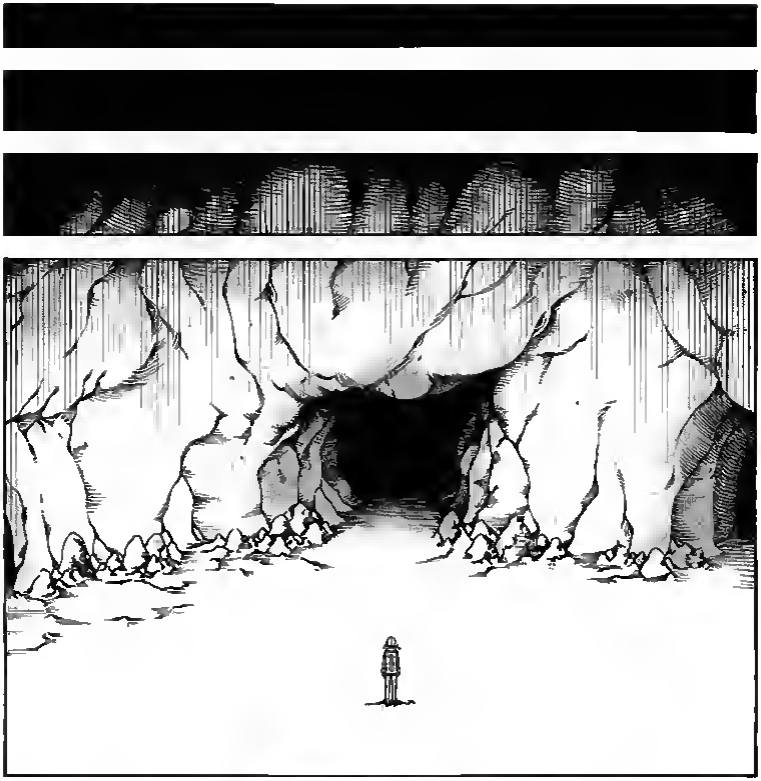
!!?

WHAT WAS THAT SCREAM...?!
WHA...

Kana-chan?!
That sounded like it came from the open area back there...


HUH?
WE'RE HEADING BACK.


L-LET ME GO!
WAIT.



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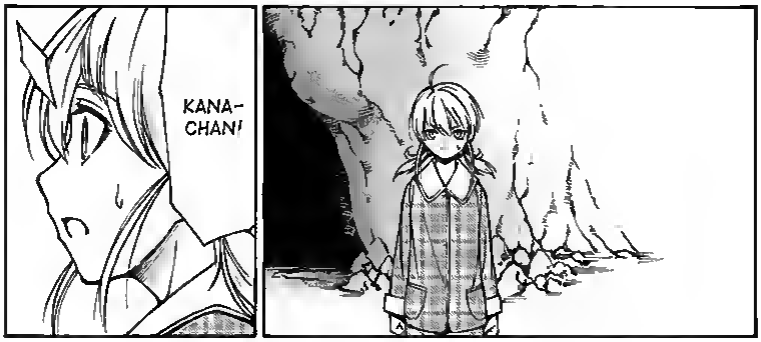

S-
SASAKI-SENSEI!
WE HEARD A SCREAM... WHAT WAS THAT?
OH, GOOD... YOU'RE OKAY.
WHERE'S EVERYONE ELSE?
EVERYONE THOUGHT IT BETTER TO DIVIDE UP THE WORK AND SEARCH EVERYWHERE ELSE,
SO EVERYONE TOOK A DIFFERENT PATH.
WHICH PATH DID THE SCREAM COME FROM...?!
HUH? UM, WELL...
FROM OVER THERE!

W-WAIT!
SASAKI-SENSEI!
FROM THAT WAY, HUH?!

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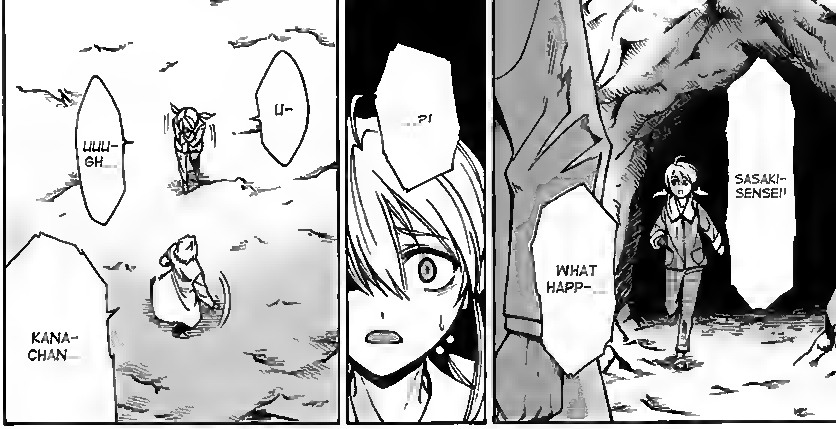
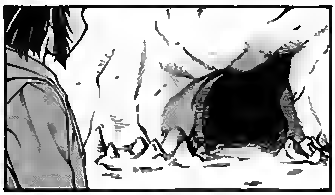
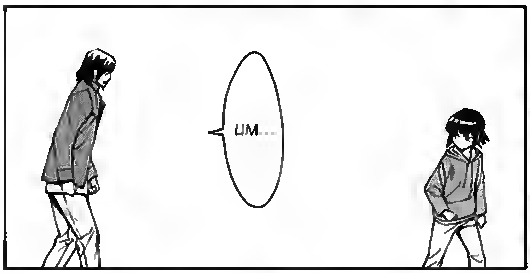
WH-WH-WHAT THE HELL IS THIS...?!
WHA...


SASAKI-SENSE!!
WHAT HAPP—
...?!
U-
UUU-GH...
KANA-CHAN...

DON'T LOOK
RELAX, IT'S OKAY
A massive amount of blood alongside pieces of a body—
What the hell is this

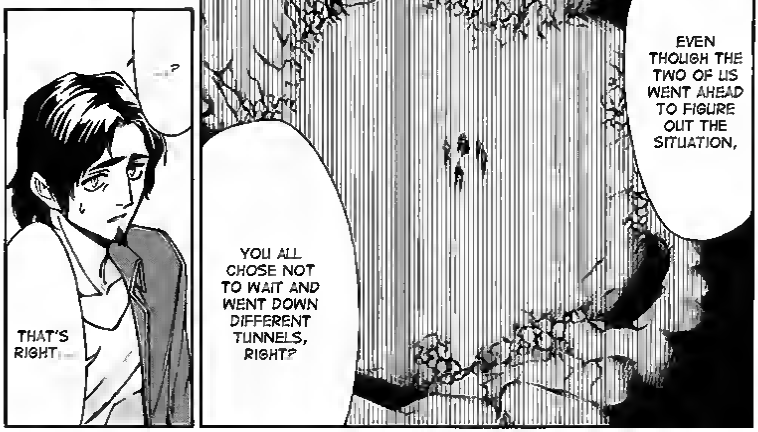
What's going on...?!




UM...

I-I HEARD A S-SCREAM— WH-WHAT WAS—
Y-YOU GUYS CAME B-BACK, TOO!

...UM, IS THERE SOMETHING ON MY FACE?
NO...
THE SCREAM CAME FROM DOWN THAT WAY...
...!!!
TH-THAT TUNNEL...
HANADA-SAN...?!
WH-WHAT?
...HEY, MIND IF I ASK YOU SOMETHING?


EVEN THOUGH THE TWO OF US WENT AHEAD TO FIGURE OUT THE SITUATION,
YOU ALL CHOSE NOT TO WAIT AND WENT DOWN DIFFERENT TUNNELS, RIGHT?
THAT'S RIGHT...

THEN,
THE ONE WHO SUGGESTED GOING DOWN DIFFERENT PATHS...
WHO WAS IT...?

W-WELL... WHEN YOU GUYS LEFT, AFTER THAT WE...
THE ONE WHO THOUGHT WE'D GET BETTER RESULTS IF WE SPLIT UP AND LOOKED DOWN DIFFERENT PATHS

HUH?

WAS THE GIRL NAMED
YOSHIDA KANA...
...HEH.
32
THANK YOU...

[GALACTICA SCANLATIONS]
KILLING BITES
HITO KUI
DKH
EXIT
[GALACTICA SCANLATIONS]
ABOUT
JOIN
GALACTICA SCANLATIONS IS CURRENTLY RECRUITING DEDICATE MEMBERS!
FOR MORE INFORMATION VISIT HTTP://GALACTICASCANS.WORDPRESS.COM/STAFF/JOIN/
ELSE CLICK ON INFO FOR MORE DETAILS
EXIT
[GALACTICA SCANLATIONS]
INITIALIZING.....
.....COMPLETED!
CURRENTLY RECRUITING:
- EDITORS/
- CLEANERS /REDRAWERS
- TYPESETTERS
- QUALITY CHECKERS
- PROOFREADERS
IN DIRE NEED OF PROOFREADER AND EXPERIENCED QUALITY CHECKERS!
<CURRENTLY OFFER TRAINING FOR NEWBS IN EDITTING>
JOIN
EXIT

Galactica Scanlations

HITO KUI

Hito Kui Ch4

Credits
Raw: Amario
Translator: Teishou
Proofer: Bluething
Cleaner: Hackt
Redrawer: Hackt
Typesetter: Hackt
QC: Teishou

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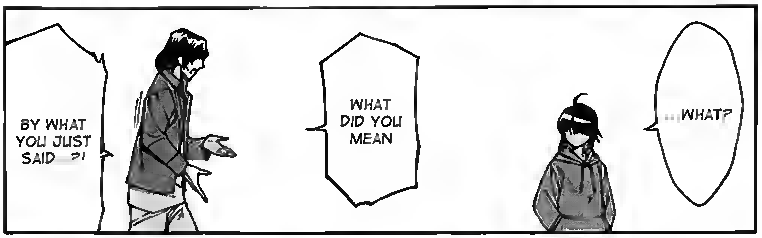
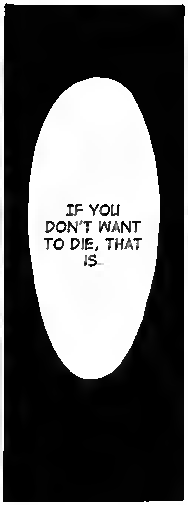
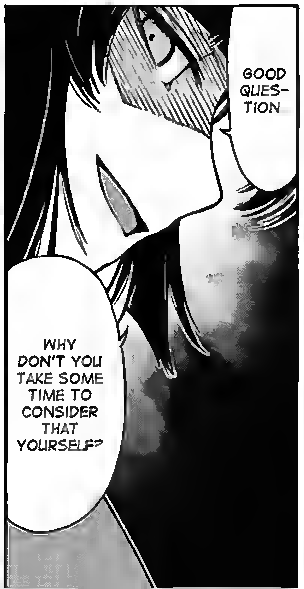
WAIT A SECOND!
第4話


BY WHAT YOU JUST SAID...?!
WHAT DID YOU MEAN
...WHAT?

WHA...


IF YOU DON'T WANT TO DIE, THAT IS...


GOOD QUES-TION...
WHY DON'T YOU TAKE SOME TIME TO CONSIDER THAT YOURSELF?

SAKUMA-KUN

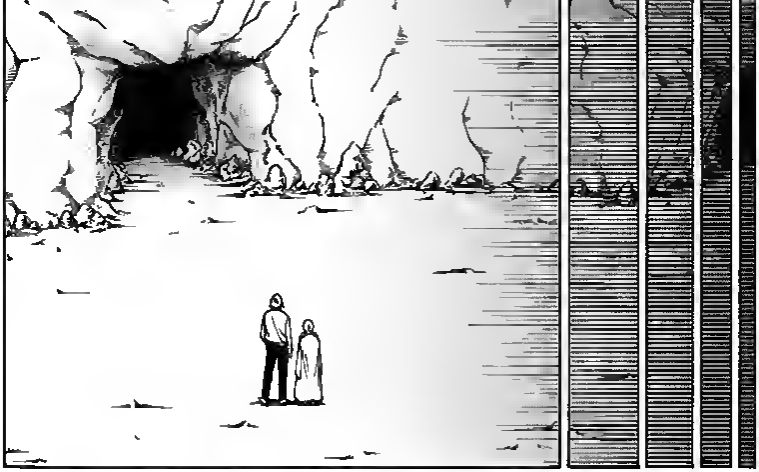
H-HATAE-SAN
I WAS TALKING TO THE TANAKA KID...
YOU WERE TALKING TO SOMEONE JUST NOW, WEREN'T YOU...?

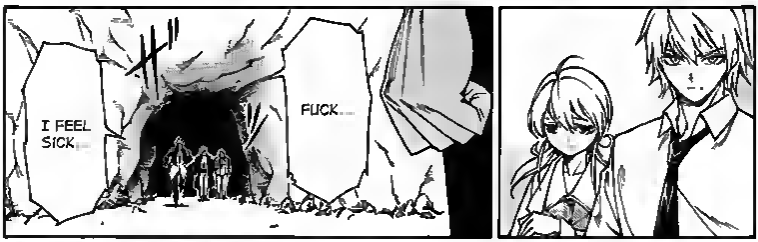
2

SENTO-SAN...
HEY... WHO SCREAMED...?!

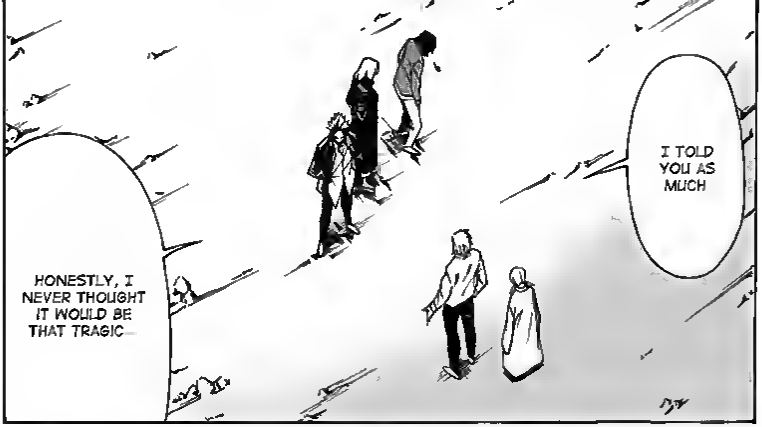
I HEARD THERE WAS A SCREAM FROM OVER THERE...
I-I'M NOT SURE WHAT HAPPENED...
DID SOME-THING HAPPEN?
YES, THAT SCREAM
SOME-ONE'S COMING BACK OUT...
HM?
WHAT...?!
HEY, WHAT HAP-PENED?!
SASAKI-KUN?
IT'S...
HANADA-SAN IS...!

CHAPTER 4:
THE UNTRUTH




I FEEL SICK...
FUCK...

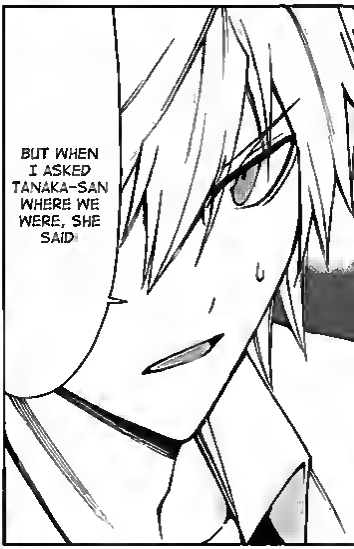
WHAT THE FUCK WAS THAT...
HE'S REALLY FUCKING DEAD...

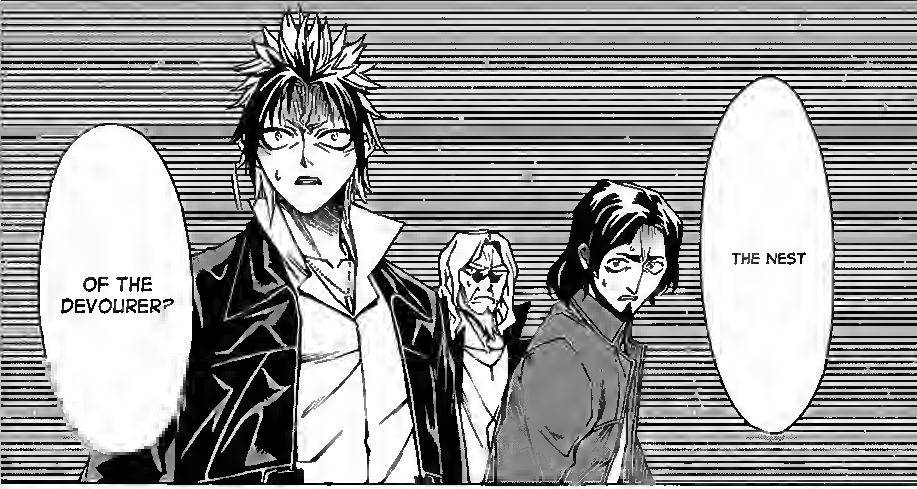

HONESTLY, I NEVER THOUGHT IT WOULD BE THAT TRAGIC...
I TOLD YOU AS MUCH

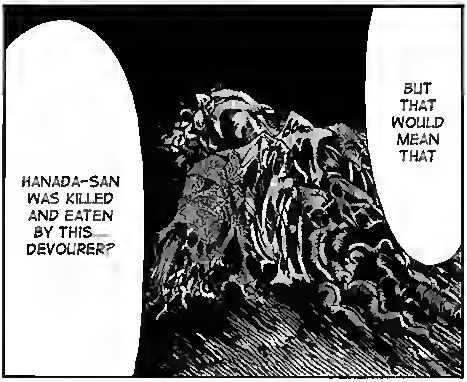
I'M NOT SURE WHAT WENT ON,
WHAT THE HELL HAPPENED...?
THAT WAS A HORRIBLE WAY TO DIE

6

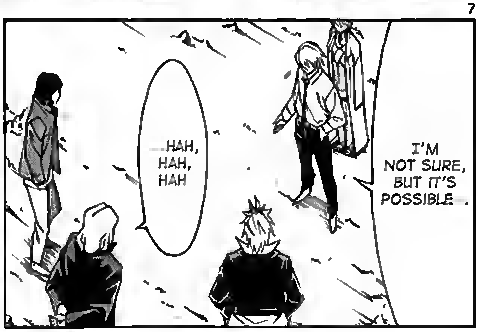
"THIS IS THE NEST OF THE DEVOURER."


BUT WHEN I ASKED TANAKA-SAN WHERE WE WERE, SHE SAID


THE NEST
OF THE DEVOURER?


BUT THAT WOULD MEAN THAT
HANADA-SAN WAS KILLED AND EATEN BY THIS— DEVOURER?

...THAT IS A NAME EASY ENOUGH TO RECALL.
IT'S HARD TO BELIEVE,


...HAH, HAH, HAH
I'M NOT SURE, BUT IT'S POSSIBLE.

I SEE
WHAT A FRIGHTENING SITUATION

...YOU OVER THERE.
WH-WHAT IS IT...?
WHEN YOU CAME BACK, TANAKA WAS STILL HERE, RIGHT?
WHY DON'T YOU TAKE SOME TIME TO CONSIDER THAT YOURSELF?
IF YOU DON'T WANT TO DIE, THAT IS.
...YEAH.
SHE RAN AWAY REALLY QUICKLY, THOUGH.
WHICH TUNNEL DID SHE TAKE?
...UMM... THAT ONE.
...
So, she went down the path next to the one Hanada-san was in...

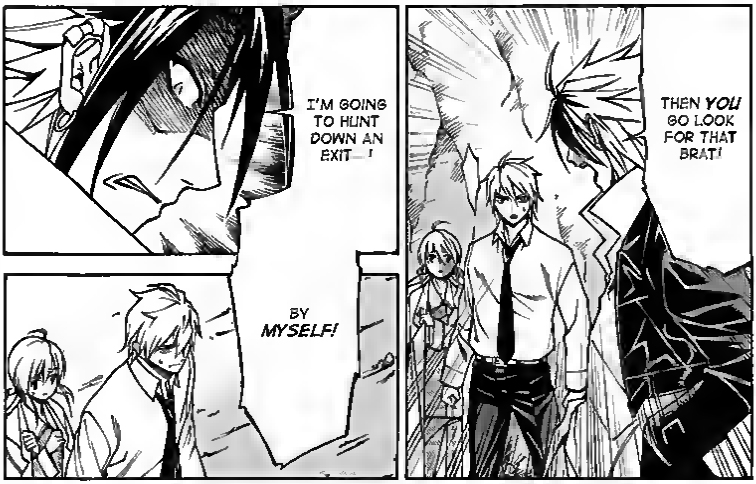
ALL RIGHT TO GET OUT OF HERE QUICKLY,
WE'LL NEED TO FOLLOW AFTER HER
...WHAT?!
WHO CARES ABOUT THAT BRAT?!
WE NEED TO FIND A WAY OUT OF HERE INSTEAD!

THE FACT THAT WE'RE HERE MEANS THAT THERE MUST BE A WAY OUT SOMEWHERE!
WE'RE OBVIOUSLY GOING TO LOOK FOR AN EXIT.

HOW-- EVER,
SINCE WE DON'T KNOW WHERE THAT IS, I'M SAYING WE SHOULD FOLLOW AFTER TANAKA SINCE SHE KNOWS WHAT THIS PLACE IS
YOU'RE TOO SOFT, YOU DAMN QUACK DOCTOR
YOU KNOW... I THINK TANAKA TOOK A BITE OUT OF HANADA HERSELF.
WHA...?!

THINK ABOUT IT! THE ONLY PERSON WHO KNOWS WHAT'S GOING ON LEFT AN INDECIPHERABLE HINT LIKE "THE DEVOURER'S NEST" AND THEN RAN OFF, RIGHT?!
IF SHE'D JUST TOLD US EVERYTHING, WE COULD'VE WORKED TOGETHER!
10
THAT MAY BE TRUE, BUT WITH US NOT KNOWING WHAT THE DEVOURER OR WHATEVER IS,
WALKING AROUND WHILE JUST GUESSING AS WE GO, IS PRETTY RISKY, DON'T YOU THINK...?!
IF YOU STOP TO THINK ABOUT IT, SOMETHING'S OFF... WHY'S THAT BRAT KNOW ABOUT THE DEVOURER, ANYWAY?
HAHA!
SHE'S JUST GIVING US THE RUNAROUND!

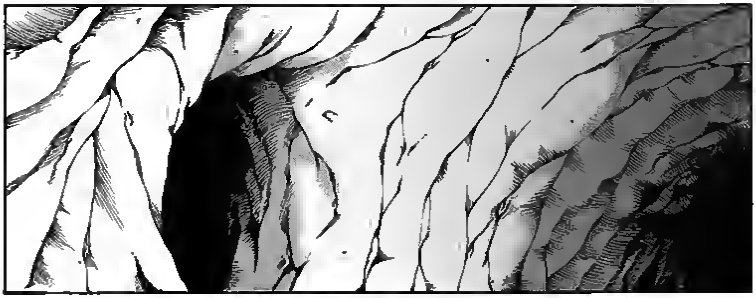
IF WE JUST CIRCLE AROUND LOOKING, THERE'S NO GUARANTEE WE'LL FIND A WAY OUT.
IN WHICH CASE IT WOULD BE BETTER TO CATCH THE PERSON WHO DOES!

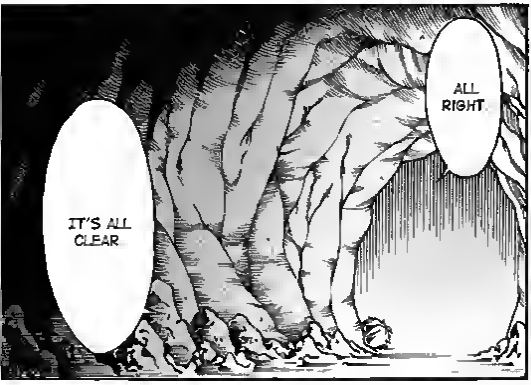

I'M GOING TO HUNT DOWN AN EXIT—!
BY MYSELF!
THEN YOU GO LOOK FOR THAT BRAT!

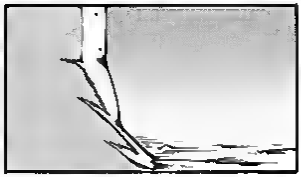
11

HEY!
WHAT THE HELL ARE YOU GUYS GOING TO DO?!

KANA-CHAN...
I'M FINE!
I'LL GO TOGETHER WITH YOU
SEE YOU THEN, QUACK
SORRY, SASAKI-KUN
I'LL BE HEADING THIS WAY
I-I'LL
UM...
UH...




ALL RIGHT
IT'S ALL CLEAR



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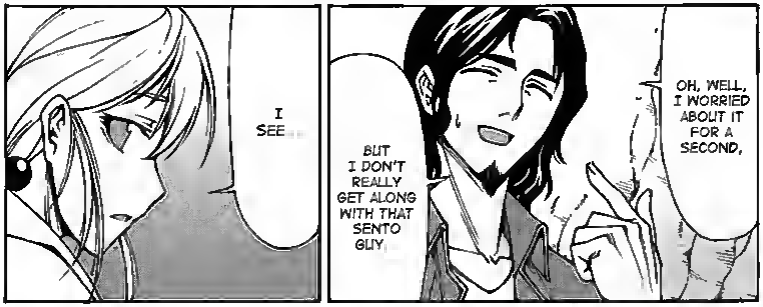
YOU CAN COME OVER HERE
ズリ
ズリ
UH... OKAY
THANK YOU VERY MUCH...

WE DON'T KNOW WHAT MAY HAPPEN, SO WE SHOULD TAKE OUR TIME AND STAY ALERT...
.....
SAKUMA-SAN
OF COURSE, WE SHOULD BE A LITTLE MORE CAREFUL, BUT...
...HAHAH
THAT DOCTOR IS A BIT ODD

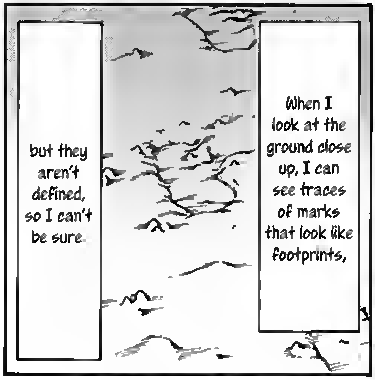
ARE YOU SURE YOU'RE OKAY WITH THIS?
HUH?
COMING WITH US, I MEAN...


OH, WELL, I WORRIED ABOUT IT FOR A SECOND,
BUT I DON'T REALLY GET ALONG WITH THAT SENTO GUY...
I SEE...

BUT, ARE YOU OKAY, DOCTOR?
HM?
NO, IT'S JUST, I WAS WONDERING IF WE'LL CATCH UP TO HER WITH THIS PACE...

THERE ARE OTHER TUNNELS HERE, TOO.
IF WE CHECK ALL OF THOSE, TOO, IT'LL TAKE A WHILE...

HM...
YOU'RE RIGHT ABOUT THAT...


When I look at the ground close up, I can see traces of marks that look like footprints,
but they aren't defined, so I can't be sure...

The tunnel Sakuma-san saw her go down initially was this one, so she should be here...
But it'd be a real pain if we messed up on which direction to go along the way

What to do...

...KANA-CHAN
YOU OKAY?
Y-YES! I'M FINE!
ANYONE WOULD BE SCARED IF THEY WERE TOSSED IN A PLACE LIKE THIS
BUT, NO NEED TO WORRY

IF YOU WOULD KINDLY LOOK OVER HERE,
YOU'LL SEE I HAVE TRAINED MYSELF.

NO, THAT'S OKAY...
WANT TO SEE MY ABS?

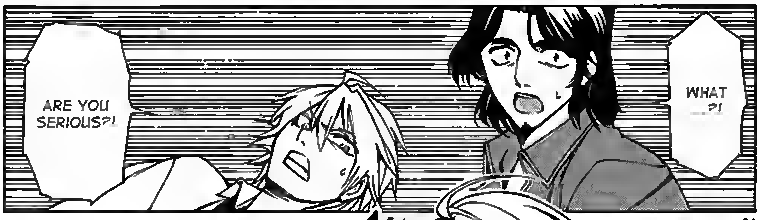
YES! SAY IF WE WERE SUDDENLY ATTACKED...
I WON'T LET IT LAY A SINGLE FINGER ON YOU.
EVEN IF THE DEVOURER DOES ATTACK US, I'LL BE HERE WITH YOU.

I'LL GIVE HIM A NICE, STRONG KICK...
...HUH?
...?!
WH-WHAT THE HELL...?!
I-IT'S STUCK.
S-SASAKI-SENSEI...?!
HOW ODD... WHAT IS THIS WALL MADE OF...?

...WHAT?
I CAN'T GET IT OUT...
IT'S COMPLETELY LODGED IN...
SHALL I HELP YOU GET IT OUT?
S-SORRY ABOUT THIS

IT'S NO GOOD... I CAN'T GET IT OUT...
AH!
!?

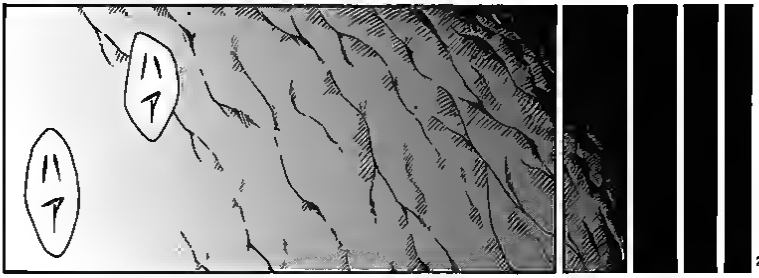
WHAT'S WRONG, KANA-CHAN?!
I-IN THAT CORNER OVER THERE
SOMEONE WAS LOOKING FROM OVER THERE! I'LL BET IT WAS THAT TANAKA GIRL!


WHAT...?!
ARE YOU SERIOUS?!

WAIT!
WAIT A SECOND, KANA-CHAN!
YOU TWO HURRY UP, TOO!
Guh...

HEY, SAKUMA-SAN, YOU MIND GOING ON AHEAD?!
O-OKAY!
..DAMN IT ALL!
SHIII-IIIIII-IIIIT...

OUCH
WHOA!
MAN,
THIS ISN'T THE TIME FOR THAT!
I'VE GOT TO CATCH UP WITH THEM!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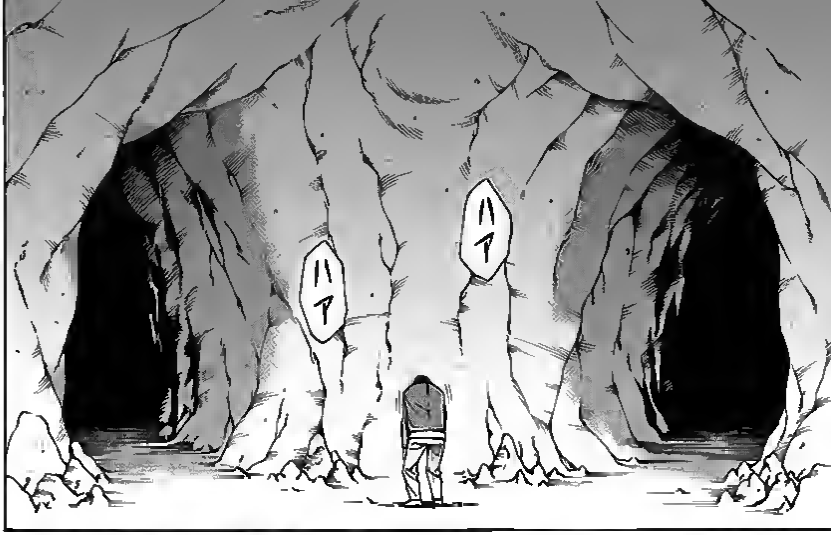
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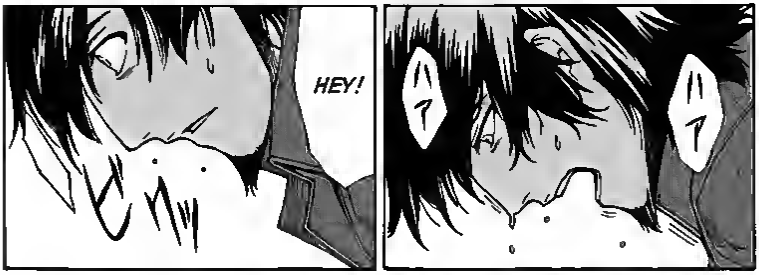
HEY!
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ARE YOU OKAY?
I'M FINE, BUT—
SORRY, I'M NOT USED TO RUNNING AROUND
DOCTOR
SAKUMA-SAN!

SO, WHICH WAY DID THOSE TWO GO?
WELL, THERE'S NOTHING WE CAN DO ABOUT THAT
WENT THAT WAY
TH-THEY
THANKS! I'LL GO ON AHEAD!
GOT IT!

That went well...
HA-HA,
HAHA HAHA HAHA HA!
That stupid doctor didn't question a single thing and just ran on...!

I KNOW WHY...!
THE REASON WHY THE DEVOURER ATTACKS PEOPLE...
IS BECAUSE IT'S HUNGRY!
...HUH?!

SO IF I CAN FILL ITS STOMACH ...
THIS IS A DEAD-END...
WHAT THE HELL...?
I'LL BE ABLE TO GET OUT OF HERE ALIVE!

CHARACTER

Sasaki Akira

Likes *Cool things*
Dislikes *Coffee* (T/N: How could he possibly hate coffee?!)

An intern who lives for the here and now
Maintains a creed of believing himself to be cool
Most others think of him as an oddball, though

Yoshida Kana

Likes *Family*
Dislikes *Bugs of all kinds*

Her father is now in the next world,
and she currently lives together with her mother
is a little dissatisfied because her mother always comes home late due to work

Ishizu Shouta

Likes *Idiots*
Dislikes *Cowards*

Assistant Director
The reading of his last name is 'Ishizu', but most of the hospital staff think it's read as "Ishiatama"*

*(T/N: Ishiatama can refer to a hardheaded or pigheaded person.)

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Translator: Teishou
Proofer: Tact
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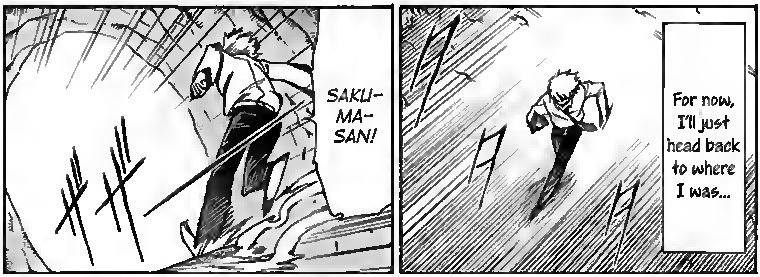
CHAPTER 5:
THE IMITATION

—HUH, WHAT'S GOING ON?
THIS IS A DEAD-END...

That's strange There's only one path to get here
He looked really exhausted, so maybe he just made a mistake ..?

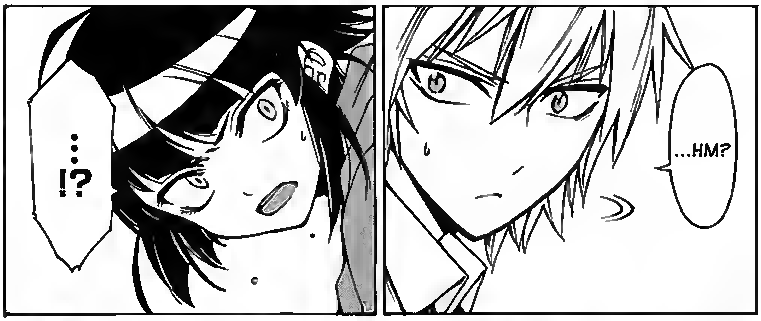
This isn't good While I'm standing here, Kana-chan is chasing after Tanaka
I've got to catch up to her before she gets too far away, or I won't be able to make up for that mistake earlier.


SAKU-MA-SAN!
For now, I'll just head back to where I was...

2

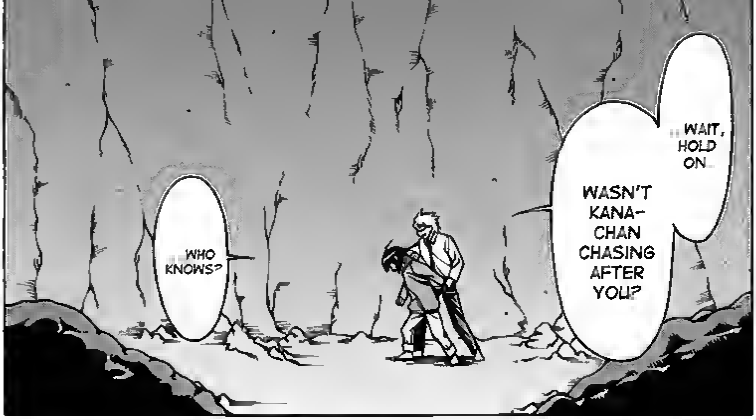
...UH?
THE PATH WAS A DEAD-END...

He isn't here...?
SA-KU-MA-SAN?!
WHERE'D YOU GO?
.....
Is this for real?
Both Kana-chan and Sakuma-san have gotten lost some-where
This... really isn't good.
Damn it! I've got to hurry!
SCREW IT! I AM THE INTERN THAT'S COME DOWN FROM THE HEAVENS, SASAKI AKIRA!
I CAN FIND THOSE I'VE LOST IN A SNAP!


...HM?
...!?

WAIT UP, YOU!
THERE YOU ARE, TANAKA!

HAH HAH...!
NO MATTER HOW MANY TIMES YOU TRY, THERE IS NO WAY
YOU'RE GETTING AWAY FROM ME!
CAUGHT YOU!
.....
NOW THEN, YOU'RE GOING TO TELL ME ABSOLUTELY EVERYTHING THAT'S GOING ON!


WAIT, HOLD ON...
WASN'T KANA-CHAN CHASING AFTER YOU?
WHO KNOWS?

If I don't hurry, Kana-chan's body might...
Are you serious...? Where'd she go off to?

6

...WHAT?
NOTH-ING.
ARE YOU WOR-RIED ABOUT THAT GIRL?

AW, WHAT'S THIS?
YOU SEEM TO HAVE LOST SIGHT OF ONE ANOTHER.

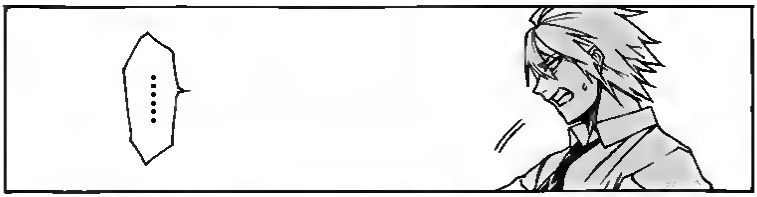
OBVIOUSLY.
WE'RE ALL IN THIS PLACE THAT'S WHO-KNOWS-WHERE.
I BELIEVE I TOLD YOU WHERE WE ARE, DIDN'T I?
WE'RE IN THE NEST OF THE DEVOURER
AS IF THERE'S ANY WAY I CAN UNDERSTAND ANY OF THAT!
WHAT THE HELL IS THIS DEVOURER ANY WAY?
.....
IT DRAGS PEOPLE INTO ITS NEST AND EATS THEM WHOLE
IT'S A MONSTER.

SO HOW SHOULD WE GET OUT OF HERE
SO THAT THING DOESN'T GET TO US?
A MON-STER...?
.....
HEY, DON'T GET QUIET ON ME NOW.
UNTIL YOU TELL ME EVERY-THING, I'M NOT LETTING YOU GO.
.....

IF YOU WANT TO GET OUT OF HERE ALIVE,
WHAT WAS THAT?
YOU WON'T BE ABLE TO DO IT, SO I MAY AS WELL TELL YOU ANYWAY
FINE

ALL YOU HAVE TO DO IS KEEP RUNNING UNTIL THE DEVOURER IS SATISFIED.
SO, YOU MEAN
SA-TIS-FIED?
WHEN THE DEVOURER LURES IN PEOPLE, IT WILL CONTINUE PREYING UNTIL IT IS FULL.
SO IF YOU WANT TO SAVE SOMEONE ELSE'S LIFE,
WHEN IT'S FULL, IT LETS ALL THE REMAIN-ING SUR-VIVORS LOOSE
THEN YOU SHOULD
OFFER UP YOUR OWN INSTEAD.

.....
WHAT?!
I TOLD YOU, DIDN'T I,
THAT YOU WOULDN'T BE ABLE TO DO IT?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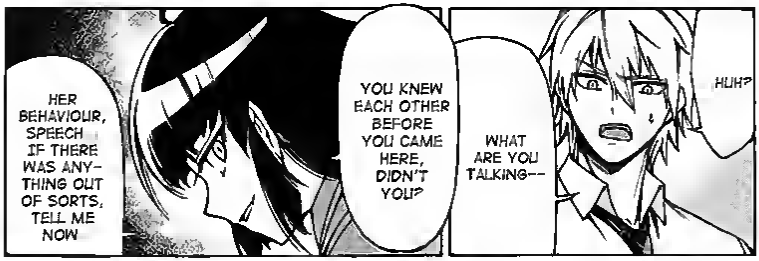
10

HOW MANY PEOPLE DOES IT TAKE FOR THAT THING TO GET FULL?!
IT'S ALL A MATTER OF PER-SPEC-TIVE
SO NOW, IT'S MY TURN TO ASK THE QUES-TIONS
THAT KANA-CHAN GIRL,
THE ONE YOU'RE SEAR-CHING FOR

WASN'T THERE
ANYTHING SLIGHTLY OFF ABOUT HER?


HUH?
WHAT ARE YOU TALKING--
YOU KNEW EACH OTHER BEFORE YOU CAME HERE, DIDN'T YOU?
HER BEHAVIOUR, SPEECH IF THERE WAS ANY-THING OUT OF SORTS, TELL ME NOW

I DON'T HAVE A CLUE OF WHAT YOU'RE GOING ON ABOUT
WHAT'S THAT HAVE TO DO WITH THE DE-VOURER?
.....
THAT GIRL IS MY PA-TIENT.
ANY-THING WEIRD? YOU HAVE A FUNNY WAY OF PUTTING THINGS.

I SAID I DON'T KNOW
OW...
Hang on...
Come to think of it
Something that was off...?
12
THERE IS, ISN'T THERE?

ENOUGH OF THAT! TELL ME WHAT THAT HAS TO DO WITH THE DEVOURER, OR—
IT'S NOT ALL THAT BIG A DEAL!
GUH…
SASAKI-SENSEI!!

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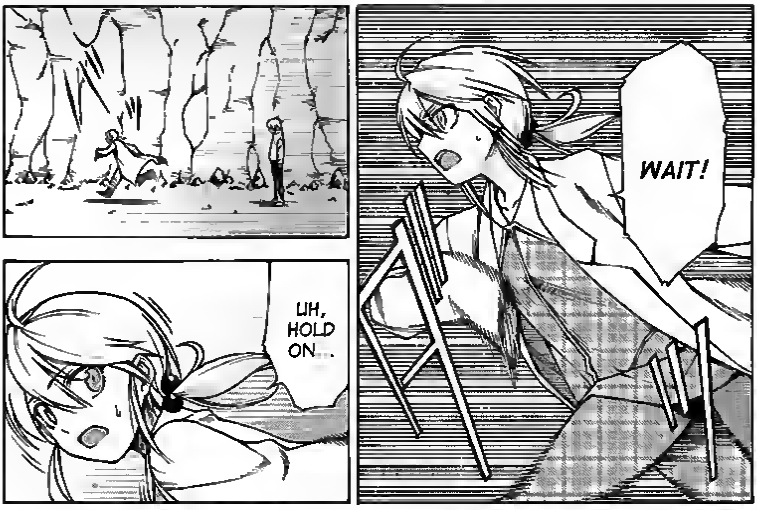
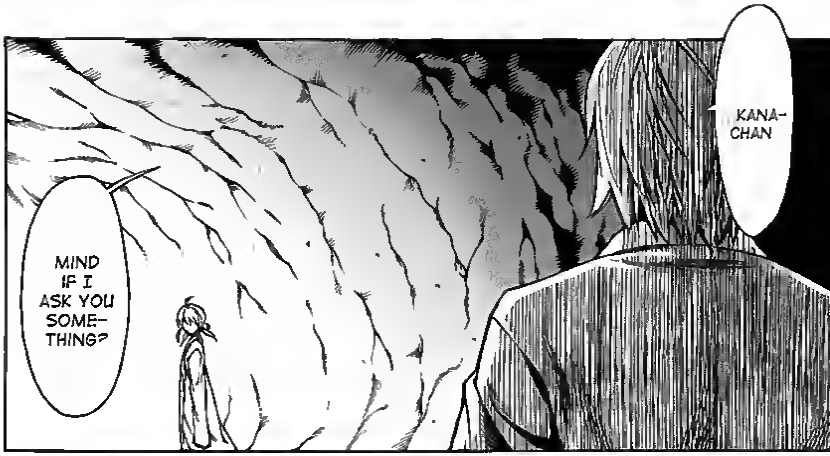

WAIT!
UH, HOLD ON...
WHAT'S THE MATTER?
SHE'LL GET AWAY.

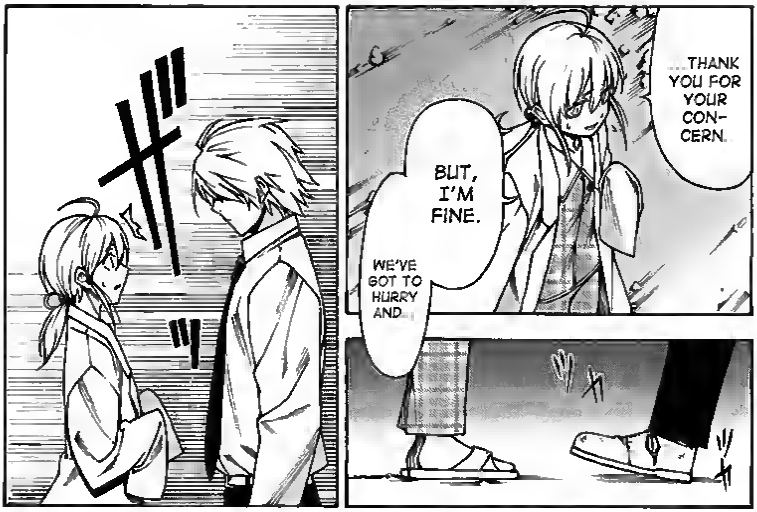
SA-SAKI-SEN-SEI!


KANA-CHAN
MIND IF I ASK YOU SOME-THING?

HUH?
WHAT'S WRONG, DOCTOR?
THAT'S A SCARY EXPRES-SION.

16

NO, IT'S JUST... KANA-CHAN, YOU'VE BEEN RUNNING AROUND HERE QUITE A BIT
DOESN'T YOUR WOUND HURT AT ALL?

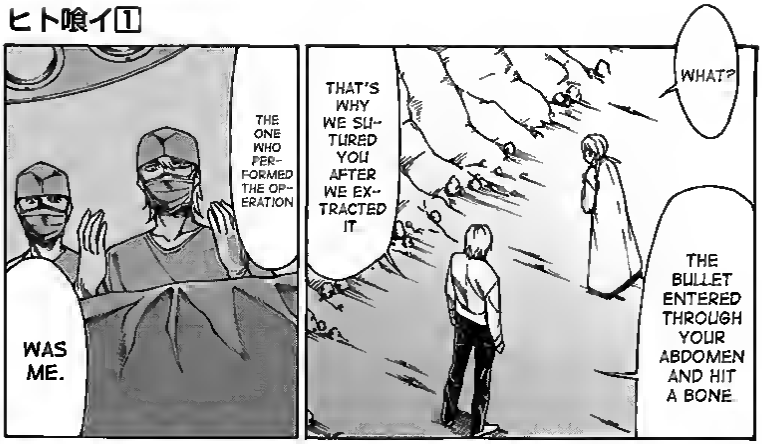

...THANK YOU FOR YOUR CONCERN.
BUT, I'M FINE.
WE'VE GOT TO HURRY AND...

SASAKI-SENSEI...?

I'M SORRY ABOUT THIS.
.....

WHA...
WH-WHAT DO YOU THINK YOU'RE DOING?!
EVEN IF YOU ARE MY DOCTOR, LIFTING UP A GIRL'S SHIRT LIKE THAT IS JUST—

...IT WAS A BULLET WOUND.


WHAT?
THE BULLET ENTERED THROUGH YOUR ABDOMEN AND HIT A BONE
THAT'S WHY WE SUTURED YOU AFTER WE EXTRACTED IT
THE ONE WHO PERFORMED THE OPERATION
WAS ME.

S-SASAKI-SENSEI, WHAT ARE YOU...?
YOUR SCAR IS STILL HEALING.
THAT'S WHY WE HOSPITALIZED YOU, TO KEEP A WATCH OVER YOUR DEVELOPMENTS...

SO WHY
DON'T YOU HAVE A SCAR?
WHAT?

I'M THE ONE WHO DID THE OPERATION, SO I'D KNOW BEST...
THAT WOUND WOULDN'T JUST UP AND HEAL
SO WHAT'S GOING ON, KANA-CHAN...?!
NO, RA-THER...
JUST WHO
ARE YOU...?

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STORY: MITA - ART: YOKAN OOTA

Translation Jap/Spanish: Kampodobutsu
Cleaning & Re-drawing: Aomine
Edition & Typesetting: Aomine
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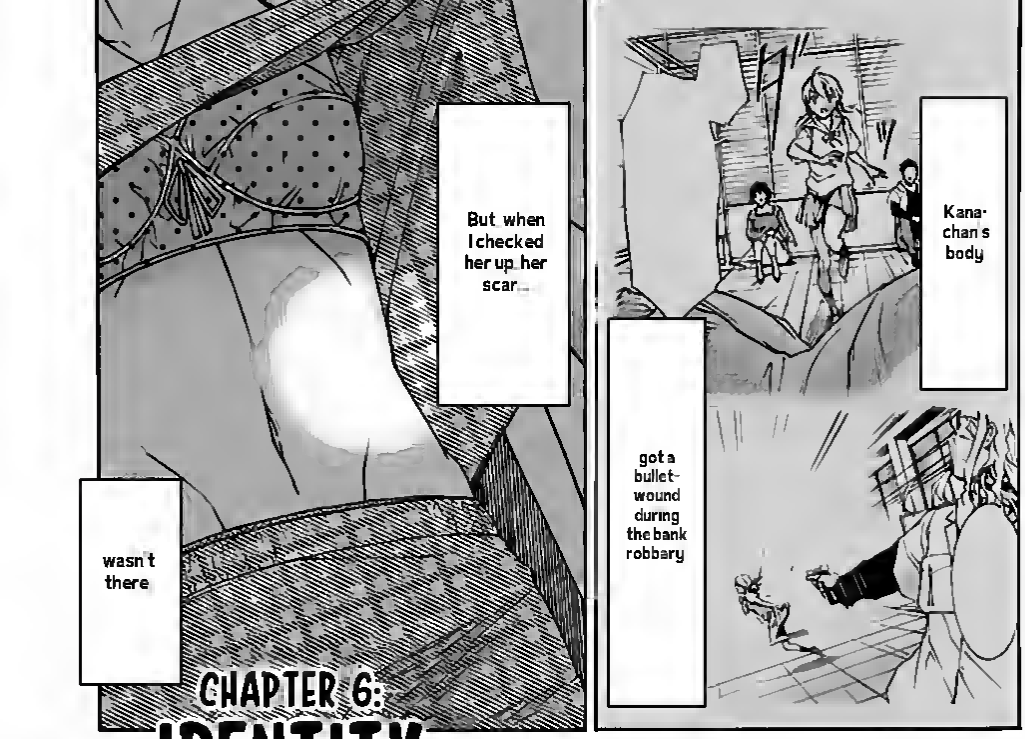


CHAPTER 6: IDENTITY

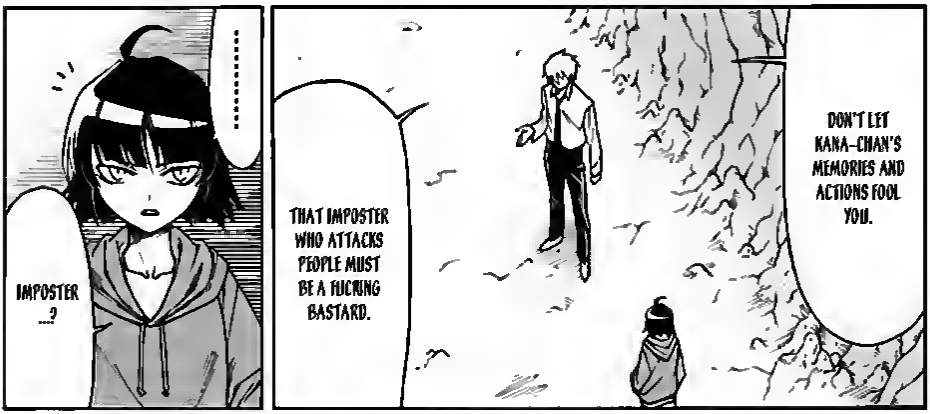
HA... HAHA...
.....
SASAKI-SENSEI ...
WHAT ARE YOU SAYING ...?
DAMN IT!

WHAT THE HELL ...
DOES THIS ALL MEAN!?
Tanaka... she distrusted Kana-chan.
And it seems like... Kana-chan is not who appears to be!
"Man-eater monster"...
It can't be... the devourer is actually...

HAA
HAA
HAA
HAA
I KNEW IT, YOU'RE TOTALLY LOST.
TANAKA ...
BECAUSE OF KANA-CHAN ...

WHAT DO YOU MEAN WITH THAT...?
EH? HAVEN'T YOU REALIZED IT EVEN WITH HOW THINGS ARE?
THE DEVOURER IS ACTUALLY ...
YOSHIDA KANA.
.....
DIDN'T YOU SAY THAT WE ARE TRAPPED IN ITS NEST?
THAT'S RIGHT.

I SEE.
THE DEVOURER MUST BE IMPERSONA-TING HER.
SHE'S THE KIND OF PERSON WHO TRIES TO CREATE AN EASY SURROUNDING FOR PREDATION.
HEHE, SEEMS LIKE THIS TIME THIS WON'T END EASILY NOW THAT I KNOW ITS IDENTITY.


.....
IMPOSTER ...?
THAT IMPOSTER WHO ATTACKS PEOPLE MUST BE A FUCKING BASTARD.
DON'T LET KANA-CHAN'S MEMORIES AND ACTIONS FOOL YOU.

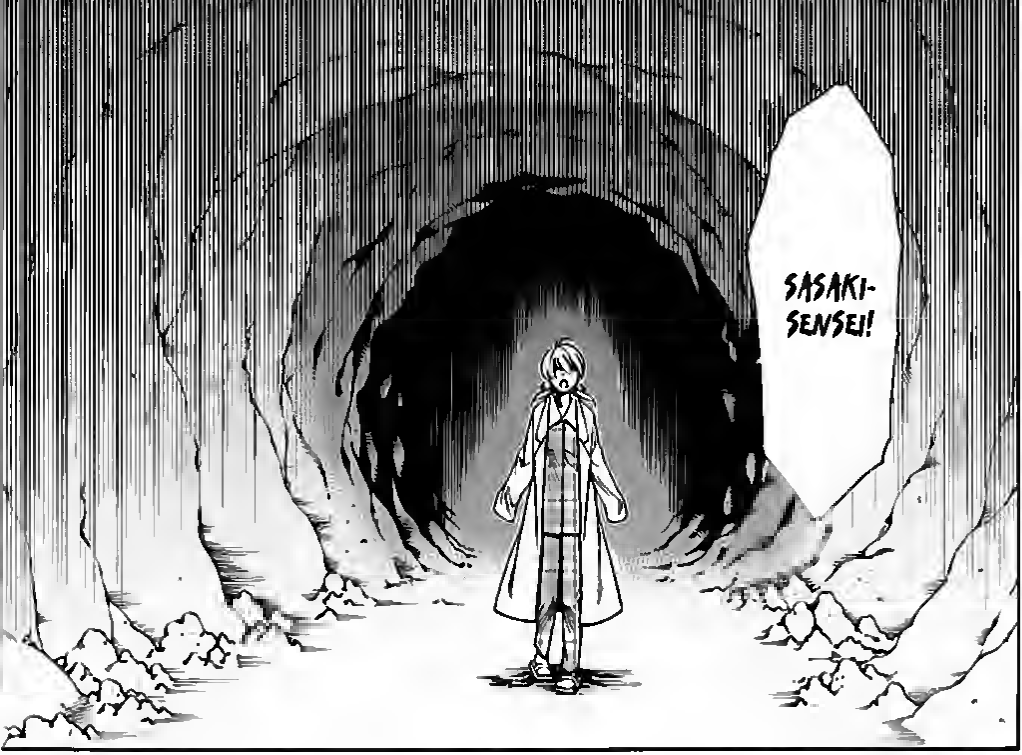
HOLD ON, DOCTOR.
IF IT PRETENDS TO BE KANA-CHAN, IT SHOULD'VE LEFT TRACES OF THE TREATMENT...
BUT THE DEVOURER SEEMS TO BE A FAILURE.

FIRST OF ALL,
WHAT SEEMED "STRANGE" TO YOU?
HUH ...?
THAT'S SIMPLE.
I WAS THE ONE WHO PERFORMED THE OPERATION ON KANA-CHAN RECENTLY. THERE SHOULD STILL BE TRACES OF THE OPERATION.
AND THERE WERE NO TRACES ON HER.

THAT'S WHY "THAT" KANA-CHAN MUST BE AN IMPOSTER.
IN OTHER WORDS, "THAT" IS THE DEVOURER.

WHAT DO YOU THINK? I'M A GENIUS.
THE DEVOURER'S WOUND...
DISA-PPEARED?

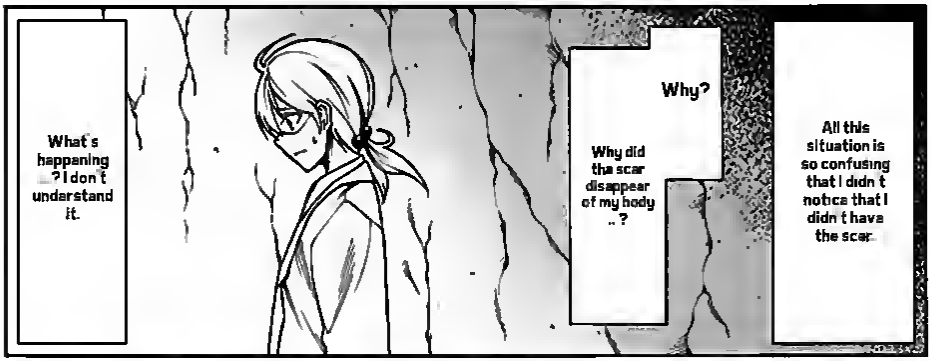
NO,
WHAT YOU ARE SAYING ABOUT THE DEVOURER IS NOT TRUE.
EH...?
IT ISN'T?
HAA
HAA

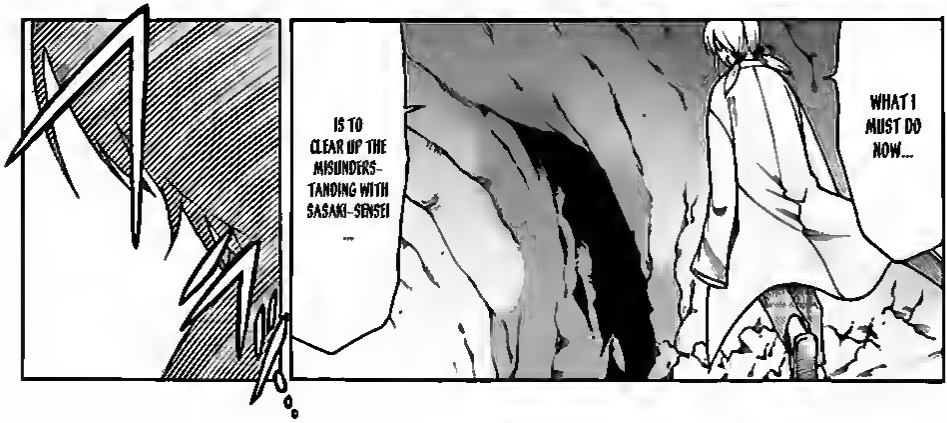

SASAKI-SENSEI!

WHERE ...
WHERE DID HE GO...?

SO WHY
DON'T YOU HAVE A SCAR?
WHY ...?

I...
DON'T KNOW THAT...


What's happening ...? I don't understand it.
Why?
Why did the scar disappear of my body ..?
All this situation is so confusing that I didn't notice that I didn't have the scar


IS TO CLEAR UP THE MISUNDERSTANDING WITH SASAKI-SENSEI ...
WHAT I MUST DO NOW...

SE...
SENTO-SAN!?
ARE YOU OKAY!?
UH...

ARE YOU OKAY...?
ANYWAYS... EH... WHAT SHOULD I DO ...

His...

His arm...

SHIT... DON'T FUCK WITH ME...

DON'T TOUCH ME!
OH YEAH, THE BLEEDING...

NO FUCKING WAY...
THERE'S NO FUCKING WAY I'M LETTING IT TO EAT ME...!

EAT YOU ...?
THE DEVOURER?
HAHA, DON'T FUCK WITH ME, BASTARD ...
I WON'T LET IT EAT ME THAT EASY...
I WILL DEFINITELY GET OUT OF HERE ALI-...!

IT CAN'T BE...

NOOO OOOOO OOOO!
……
HAA
HAA
HAA

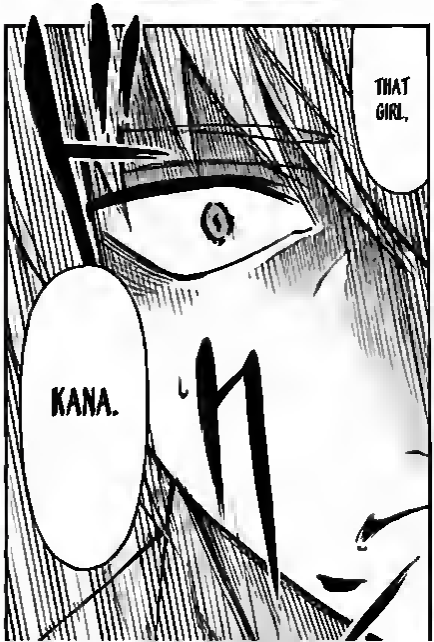
It's
Sakuma-san...!
SMILE
THE DEVOURER IS COMING ...
SAKUMA-SAN! IT'S DANGEROUS OVER THERE!
LET'S RUN AWAY QUICKLY!
SENTO-SAN WAS DEVOURED ...

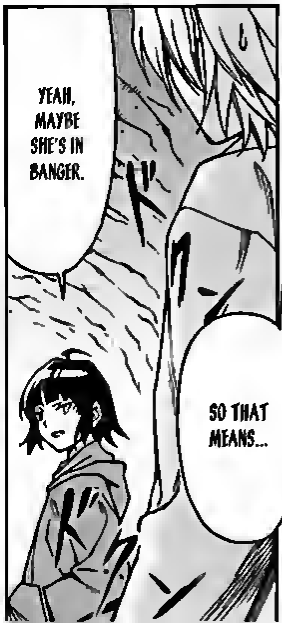
YOU'RE WRONG...
WHAT DO YOU MEAN...?
THERE'S A REASON FOR IT.
FOR THE WOUND TO NOT BE THERE IS, SO TO SPEAK, A PROPERTY OF THIS PLACE
THE DEVOURER HAS NOTHING TO DO WITH IT.
STOP SAYING NONSENSE.
ARE YOU TRYING TO SAY THAT IS NORMAL FOR THE WOUND TO DISAPPEAR?
EXACTLY.
BECAUSE THIS PLACE...
IT'S NOT THE REAL WORLD.
...!?

連続怪死事件
HAVE YOU SEEN THE NEWS ABOUT THE STRANGE EVENTS THAT RECENTLY OCURRED?
Y-YEAH.
THEN IT WILL BE EASIER FOR ME TO EXPLAIN IT.
ALL THOSE VICTIMS, WERE PEOPLE THAT WERE EATEN BY BEING DRAGGED TO THIS NEST.

IN THIS PLACE, THE "WOUNDS" FROM THE REAL WORLD ...
JUST DISAPPEAR.

BEING EATEN BY THE DEVOURER MEANS DEATH IN THE REAL WORLD.
AND, UNLIKE THE REAL WORLD,
"THE DEVOURER'S NEST" IS A "SPIRITUAL WORLD".


THAT GIRL,
KANA.


YEAH, MAYBE SHE'S IN BANGER.
SO THAT MEANS...

H-HANG ON... STOP RIGHT THERE.

FORGIVE ME,
YOSHIDA-SAN!
!?
HAHA ...
THE DEVOURER IS RIGHT BEHIND US! AT THIS RATE...
SAKUMA-SAN...!? WHAT ARE YOU...
BEHIND? THAT'S GOOD!
THIS IS A GOOD MOMENT FOR HIM TO GET FOOD!
WHAT ...!?

WHAT ARE YOU SAYING?
QUICKLY ...
LET'S RUN WAY FROM HERE QUICKLY
HAHA. WHAT DO YOU THINK? I'VE CAPTURED TWO PEOPLE.
SINCE I'VE HELPED YOU TO GET FOOD... I WON'T BE DEVOURED, RIGHT?
RIGHT ...
HATAE-SAN?

Eh...?
OF COURSE, SAKUMA-KUN.
NO WAY...
FOR FILLING UP MY STOMACH.
BY HELPING ME TO CAPTURE THE PREY...
YOU CAN GET OUT OF HERE ALIVE.
AS I PROMISED.
THIS PERSON IS...

CHAPTER 6: END

VOLUME 1/CHAPTER 6 - IDENTITY: END

Thanks to:
Kami no te Scans

HITO KUI
DEVOURER

HITO KUI: DEVOURER

STORY: MITA - ART: YOKAN OOTA

Translation Jap/Spanish: Kampodobutsu
Cleaning & Re-drawing: Aomine
Edition & Typesetting: Aomine
Translation Spanish/English: Soujiro Minawa
Proofreading: Kingzora13
Quality Checking: Aomine

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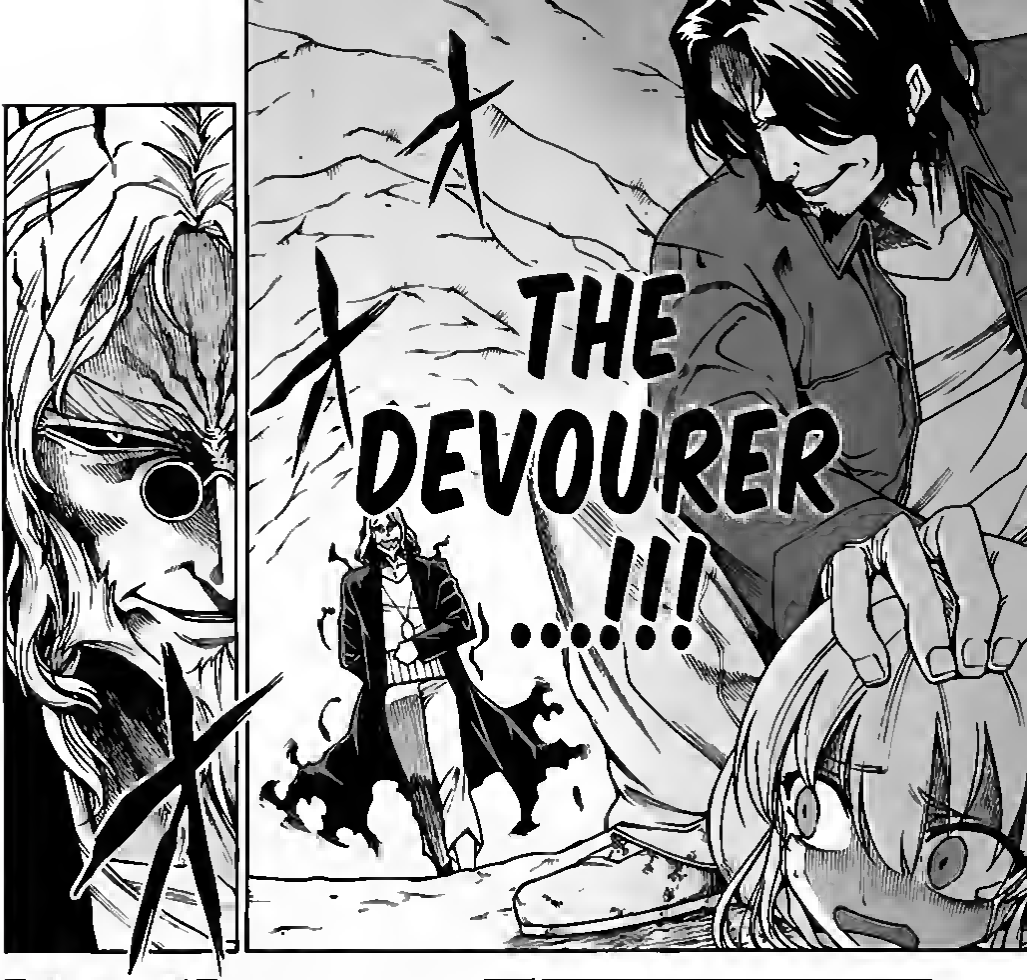
Facebook: https://www.facebook.com/LaManoDivina
Blog/Website: http://kaminotescans.blogspot.com

MADE BY: KAMI NO TE SCANS/THE GOD HAND

IT CAN'T BE...
THIS PERSON...
IS...
CHAPTER 7:
RULE


THE DEVOURER ...!!!

ST...
STAY AWAY!
DON'T MOVE, YOSHIDA-SAN.
SA... SAKUMA-SAN!
WHY ...
WHY ARE YOU HELPING THE DEVOURER!?
WHY ...?

THAT ...
SINCE WHEN ..?
HE TOLD ME THAT IF I HELPED HIM TO CATCH HIS PREY.. I COULD GET OUT OF HERE ALIVE!!
BECAUSE OF WHAT HATAE-SAN TOLD ME.
HAHA
BEFORE YOU GUYS CAME BACK AFTER HEARING HANADA-SAN'S SCREAM.
RIGHT AFTER WE GOT HERE.
HATAE-SAN APPEARED IN THE HOLE THAT I WENT INTO.
THAT'S WHY I WORKED FOR HATAE-SAN.
HE TOLD ME EVERYONE ELSE WOULD BE EATEN, BUT I'D HAVE A DIFFERENT FATE!
YES... BECAUSE I WAS THE CHOSEN ONE!
SO, HATAE-SAN...

GO AHEAD...
PROCEED TO EAT, PLEASE!
OF COURSE.
WELL THEN...
TIME TO EAT.
Is this ...
a lie!?
No...
Mom...
I have to escape ... but... how?
I hate this .. I'm gonne die in a place like this

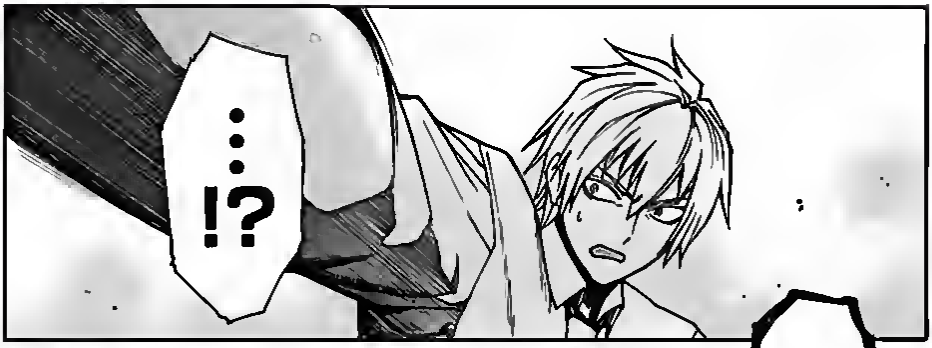
!?
YOU...
SA...
HAA
HAA
LOOK WHAT...
WE HAVE HERE...
.....

SASAKI-SENSEI!!
AAA AAAA AH!!
MY HAND... MY HA-AAAND!!
HAA
HAA

I'M GLAD.
KUKUKU ...
Y... YES!
I'M FINE.
I'M REALLY SORRY, KANA-CHAN.
ARE YOU OKAY...?
THAT WAS INDEED A WONDERFUL ENTRANCE, SASAKI-KUN.
CLAP
YOU CAME TO SAVE THE GIRL AT THE LAST MOMENT ...
HA!
FEED ...?
BUT IT'S A SHAME.
YOU PIECE OF SHIT...
BECAUSE IF I WANT TO FILL UP MY STOMACH, I NEED TO FEED.
I ALSO THINK THAT WHAT YOU'RE DOING IS WRONG...

OH?
DON'T LOOK DOWN ON ME...
MAYBE SOME BLOWS TO YOUR FUCKING HEAD...
DID YOU THINK THAT YOU COULD INTIMIDATE SOMEONE...
JUST BY SHOWING YOUR FUCKING APPEARANCE?
WILL MAKE YOU UNDER-STAND!!
カラーン

HEHE... THAT DOCTOR ...
REALLY WENT IN A HURRY.
WHAT IS HE THINKING, ANYWAYS?
EVEN IF HE RUNS...
IT'S NO USE. THERE'S NOTHING YOU CAN DO.
IN THE DEVOURER'S NEST,
THERE EXISTS ONE ABSOLUTE "RULE".


…!?

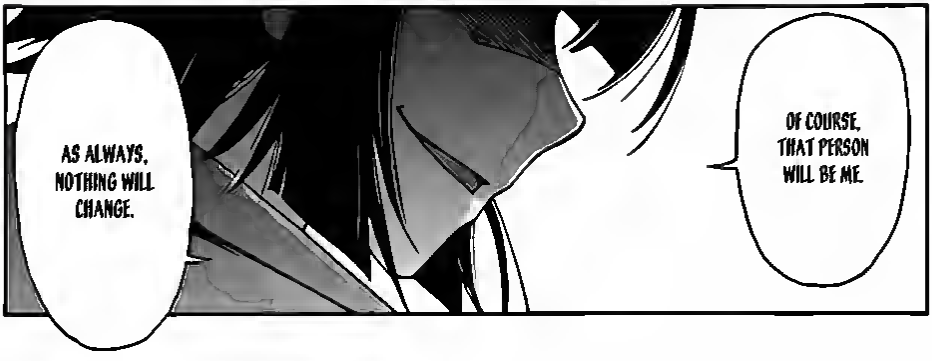
THE RULE IS,
IF YOU ARE A HUMAN,

IT'S IMPOSSIBLE TO TOUCH HIM!!

YOU'RE FULL OF VIGOR.
I'LL GIVE YOU THAT!
.....
KUKU.
WHAT A SHAME, SASAKI-KUN ..
AFTER ALL, HUMANS ARE MERE BAIT FOR THE DEVOURER.
THERE WAS NO CHANCE FROM THE BEGINNING.

Luckily, that Doctor is a simpleton.
He went to save Yoshide Kene? Seems like he wants to be devoured badly...!
In the case that Yoshida Kana is the devourer, I'll be in danger since I tried to kill her mother, but... if not it'll be easy to talk my way out of.
Things are fine the way they are...

That is...
only one person can get out of the nest alive!
The trick is remain alive until the devourer gets tired of eating
The only way to get out of the nest is to wait until the devourer loses his appetite


AS ALWAYS, NOTHING WILL CHANGE.
OF COURSE, THAT PERSON WILL BE ME.

HAA
HAA
HAA
HAA
MY CONDOLENCES, DOCTOR.
IF YOU WERE GOING TO PROTECT SOMEONE, YOU SHOULD HAVE THOUGHT TWICE...
ABSOLUTELY NO ONE CAN ESCAPE FROM THE DEVOURER'S NEST!!
HITO KUI - VOLUME 1: END

VOLUME 1/CHAPTER 7 - RULE: END

Thanks to:
Kami no te Scans

HITO KUI
DEVOURER